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McCALL'S MAGAZINE

THE QUEEN OF FASHION
NEW YORK CITY.

Vol. XXVII.

NOVEMBER, 1899.

No. 3.



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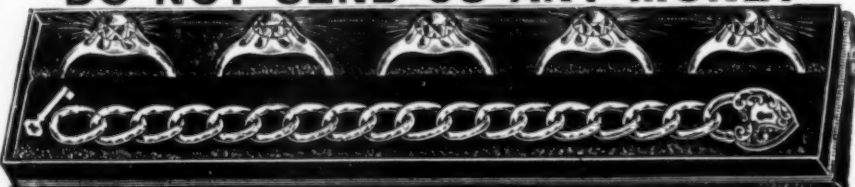
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NOVEMBER 1899.

5701 LADIES' WAIST 15¢
5702 LADIES' SKIRT 15¢
5700 GIRLS' COSTUME 15¢



LADIES' TAILOR MADE COSTUME.
GIRLS' COMBINATION COSTUME OF SILK AND CLOTH.

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138 TO 146 WEST 14TH ST., NEW YORK.

McCALL'S MAGAZINE.

THE QUEEN OF FASHION.

PUBLISHED MONTHLY.

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Vol. XXVII.

NEW YORK, NOVEMBER, 1899.

No. 3.

A Tour of the Shops.

The Latest and Most Fashionable Novelties.

SHOPPING in the autumn in a great city like New York is a fascinating and dangerous pursuit, fascinating because of the myriads of beautiful fabrics, trimmings, ribbons and everything pertaining to woman's wear that are shown one in all of our best stores, and dangerous because these same novelties tempt one to buy more and more until the purse becomes empty before one fairly realizes that it has been more than "dipped into."

PARTICULARLY charming are the trimmings displayed for evening gowns. Gorgeous passementeries in the form of bands and bodice decorations are shown composed of intricate weavings of iridescent beads and gold tinsel. These would be lovely on white satin or mousseline de soie. There are also appliqué "motifs" of white or black laces, having the principal figures of the design outlined with tiny spangles or imitation pearls, turquoises, amethysts, etc.

FRINGES are again fashionable, both in long and short effects, plain, knotted or beaded. Many of the new silk or fine cloth skirts are decked with fringes, short or long, the latter embodying a revival of the long fringes with knotted headings, which were so costly and so greatly in favor as far back as the forties. These fringes are very rich and appropriate for trimming velvet, satin, faille - Français, gros-grain, fine broadcloth, etc.

SOME of the new buttons are quite wonderful and perfect works of art in themselves. The return of cameos to favor is shown in this direction.

Large stones—real or imitation—such as cameos, amethysts, emeralds, etc., are surrounded by rhinestones or paste ornaments. Then there are beautiful buttons of oxydized silver or cut steel,

buttons of Russian enamel and crystal buttons in a great variety of colors; and these are not only round, but oval, square or diamond-shaped.

LONG ropes of seed pearls of the very finest quality are sold for wear with evening gowns. These are twisted two or three times about the neck, or are used to hold the fan.

BEAUTIFUL bow-knots, swallows, butterflies, and latest novelty of all, turtles—all made of spangled jets—are shown for bodice garnitures. They are used on silk costumes and dressy cloth gowns. Of these garnitures the bowknot, although used to a great extent last season, still remains the most popular.

PERSIAN appliqué is one of the richest and most tasteful garnitures of the season. This is a sort of silk appliqué trimming similar to flat embroidery and comes in all the new shades as well as in delightful color combinations, and in wide and narrow widths. This trimming is especially appropriate for dresses or waists of soft silk, crepe de chine, China silk, liberty satin, etc.

VERY smart indeed are the new hatpins with clear or colored crystal heads. Some have round knobs cut in facets, others are diamond shaped, but the prettiest of all are in the form of a heart.

NECK clasps have taken a firm hold of the public fancy. They are used to fasten the neck ribbons, which form the very prettiest and most fashionable collar used at present. Delightful little novelties in green enamel clover-leaf designs are shown.

STOCKINGS intended for evening wear, are very gay indeed. They are displayed made of fine silks in all the modish shades with the insteps

elaborately embroidered in contrasting colors.

THE very latest bracelet consists of a solid circlet of polished gold or silver, large enough to slip easily over the hand.



A STYLISH WINTER HAT.

Handsome round hat of brown French felt with downward curved brim in the back and Directoire shape in front. The trimming consists of a large bow of brown silk velvet, which has three rows of stitching on the edges, and is faced with cerise taffeta. A heavy roll of velvet and taffeta surrounds the crown. On the left side of the front is one of the new birds and two fancy brown "built up" quills. The trimming over the hair consists of an artistic knot of the velvet and taffeta clasped by a smart rhinestone buckle. Model from Hill Brothers.

The World of Fashion.



SIMPLICITY is the last resource of the complex. The masterpieces in the world of dress are fast turning from over elaboration of detail to most elaborate simplicity. It is simplicity to the eye only, for, in reality, it is the result of much careful planning and painstaking labor on the part of the modiste; but such as it is, it is the hall-mark of the new gown for the coming winter.

VELVET ALL THE RAGE.

Velvet is to be, without doubt, the fabric of the season. Not only is it to be used for all sorts of garnitures, yokes, vests, shoulder-caps, panels, etc., but entire costumes are to be composed of it, and it is especially adapted to the new skirts. Then it is to be made into jackets, coats, capes and wraps of all descriptions. Colors are to be used, but black will be, by long odds, the most fashionable.

CLOTH TRIMMINGS.

Stitched bands and appliques of cloth are very much in vogue just at present for both skirt and bodice trimmings. These decorations are used on costumes of quite thin materials. A beautiful toilette, which was lately imported from Paris, was composed of quite a thin weave of nun's veiling of a deep shade of green, over linings of bright lavender silk. The skirt was cut rather narrow, about three and one-half yards around the bottom. The silk foundation skirt was trimmed with a pleated silk flounce, but the outer skirt was plain at the hem. On this outer skirt, however, were placed three bands of lavender broadcloth, graduated in width, one at the hem, one at the knees, and one well over the hips. These cloth bands were perforated and were placed over strips of lavender silk and machine stitched on to the skirt. The bodice had a rolling collar and large revers, belt and cuffs of perforated cloth. And a high stock and vest of tucked green crepe.

SMART EVENING GOWNS.

The evening gowns this season are to be smartness personified. For a brunette, what could be lovelier than one of the modish tunic skirts of black spangled net made over scarlet taffeta with the pleated flounce of the underskirt showing below the tunic? The bodice is cut low, back and front, and is decorated on the bust with a big bow knot applique of jet spangles. Another stunning ball gown has the entire skirt composed of alternating rows of gold passementerie and ruffles of cream lace. A lovely dinner dress was of pale blue crepe de chine, richly embroidered in pink and white. The tunic skirt was draped over a handsome white lace flounce. Spangled lace or net butterflies

or bows of stiffened ribbon or velvet are worn in the hair with evening dress.

BLACK VERY FASHIONABLE.

Black is to be very fashionable this winter. We have worn bright colors for so long that something more sombre comes as a great relief to the eyes. I do not mean, for a moment, to imply that bright colors will not be worn, but merely that entire black toilettes are the very latest fad. Smart tailors are making their most expensive costumes of black broadcloth. The new trimmings of perforated cloth that are being used to some extent are most effective on this material and are especially stylish on black.

White is the popular foundation for perforated cloth, although a great deal of bright purple, green and golden brown are being used both for linings and for the perforated cloth itself. Fascinating black gowns, wraps and house gowns are every day brought over from Paris and London, but nearly all of them have just a touch of color, either in collar, vest or yoke.

A SWELL TAILOR GOWN.

A cloth dress made not long ago, by Redfern is typical as showing the styles for the coming season. It is in princess form; the front of the bodice and skirt, shaped like an hour glass, is buttoned on to the sides by two rows of small steel buttons nearly to the bottom of the skirt.

LADIES' COSTUME.

Waist, 5705—Skirt, 5706.

Pink satin was the material chosen for the lovely evening gown shown in our illustration, but brocade, taffeta silk, gauze, mousseline de soie, silk, crepe, net, cashmere or any preferred evening fabric can be substituted if desired. The bodice is cut with a low neck, edged with a box-pleated ruche of pink mousseline de soie. The same trimming forms straps over the arms, while artistic garlands of flowers extend over the shoulders. The front fullness is gathered at the bust line and drawn in at the waist line, forming a slight blouse effect. The belt is formed by a twist of double-faced satin ribbon with a cord edge. The closing is formed in the centre front. The graceful skirt is simply, but stylishly trimmed around the bottom by a ruche of the mousseline. It may be cut either round length or with a slight train. The hips are fitted by darts and the back fullness is drawn up in three shallow pleats, forming drapery effect.

No. 5705.—Ladies' Guimpe Waist, requires for medium size, 3 yards material 22 inches wide. Lining required, 2½ yards; ribbon represented, 1½ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5706.—Ladies' Draped Skirt (with Train or Sweep), requires for medium size, 6½ yards material 22 inches wide. Lining required 5 yards. Length of skirt in front, 41 inches; width around bottom, 3¾ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cts.



McCall Bazar Patterns—Waist, 5705—Skirt, 5706

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

For description see opposite column.



McCall Bazar Pattern No 5719

LADIES' JACKET.—Black velvet was used for this handsome jacket, which is cut with a tight-fitting front shaped by single biases and trimmed with novel revers, pointed at the bust and running from thence in straight lines to the bottom of the jacket. A flaring storm collar finishes the neck. Both collar and revers are richly trimmed with pleatings of white ribbon and edged with a narrow pleating of black ribbon. The back is tight-fitting and cut with the usual seams. The sleeves have very little fulness at the shoulders and are plainly completed at the wrists.

No. 5719.—Ladies' Jacket, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide, $1\frac{3}{4}$ yards 48 inches wide, or $1\frac{1}{4}$ yards 52 inches wide. Lining required, $2\frac{1}{2}$ yards; edging represented, $2\frac{1}{4}$ yards; ribbon, 10 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

LADIES' TAILOR-MADE DOUBLE-BREASTED JACKET.—No. 5716.

This smart jacket is made in what will be one of the most popular and becoming styles for tailor-made garments this winter. The pattern is cut with a double-breasted tight-fitting front, fastened by two rows of bone buttons. Natty pointed lapels and a rolling collar, deeply faced with velvet, complete the neck. The back is cut with the usual seams and has its fulness below the waist line arranged in an under-turning box-pleat in the new style.

No. 5716.—Ladies' Tailor-Made Double-Breasted Tight-Fitting Jacket, requires for medium size, $2\frac{1}{4}$ yards material 40 inches wide, $1\frac{3}{4}$ yards 48 inches wide, or $1\frac{1}{4}$ yards 52 inches wide. Silk lining required, $2\frac{1}{2}$ yards; velvet represented, $\frac{1}{4}$ yard; buttons, 20. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

On Taking Cold.

EVERYONE has a favorite remedy for a cold which sometimes averts the disease, but more often does not. And our friends always have a dozen infalible cures to recommend the moment one even begins to sneeze. Well for once lay aside the household nostrum and turn a deaf ear to all friendly advice. Don't "stuff a cold and starve a fever," a cold is a certain form of fever. Heavy food stimulates the morbid processes at work in the body, thus making worse the very condition that must be remedied, for cold is partly the result of an accumulation of poison in the system. Drinking cold water is one of the best remedies for a cold coming on. The water stimulates the system and helps wash out the poison. A doctor recommends living almost exclusively on fruit for two or three days, drinking hot or cold water freely and perhaps hot milk for nourishment. This course will certainly cure an ordinary cold if taken in time. It is also a very good plan to make hot applications to that part of the body first affected by the cold. Do this immediately the cold is felt. Do not wait until it has extended all over the body. The hot applications or the hot bath must be followed by cold applications or a cold shower bath to tone up the system and increase its resistance. It is safer, if possible, not to use hot water in cold weather, but to depend entirely on the bracing effects of cold, or if one is delicate, luke-warm water. But decidedly the best thing is to keep in such good health that you will not take cold.



McCall Bazar Pattern No. 5716

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

See description opposite.



McCall Bazar Pattern No. 5708

LADIES' COSTUME.—A very stylish combination of plain and fancy woolen materials is shown in our illustration. The bodice is particularly novel. The full front of the plain cloth blouses slightly at the waist line. The jacket effect is of the fancy material. It is slashed on either side at the bust and strapped across with velvet. It is also cut away in the neck in a tiny yoke effect back and front. The back is of the fancy material and is cut in one piece and is stretched to fit the figure. The sleeves have handsome braid-trimmed caps of fancy woolen and long tight-fitting portions of the plain. The draped skirt has a very smart braided tunic of the fancy material worn over a well cut skirt of plain woolen. All varieties of fashionable woollens, silks or velvets are appropriate to the development of this design.

No. 5708.—Ladies' Costume, requires for medium size, $5\frac{1}{4}$ yards material 36 inches wide, 5 yards 40 inches wide, or $4\frac{1}{2}$ yards 48 inches wide. Extra plain material required, $3\frac{1}{2}$ yards; lining, $6\frac{1}{2}$ yards; soutache braid represented, $5\frac{1}{2}$ yards; velvet, $\frac{3}{8}$ yard; buttons, 20. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

LADIES' TEA GOWN OR WRAPPER.—No. 5715.

This stylish tea gown or wrapper may be made up very handsomely or simply as desired. The pattern is cut with a round yoke both back and front. The front is gathered onto this yoke and falls unconfined to the feet. The back has its fulness laid in a shaped Watteau pleat and may be cut either round length, or with a slight train. A stylishly shaped bertha edges the yoke. The sleeves are trimmed at the wrists by flaring cuffs, finished by frills of lace.

No. 5715.—Ladies' Tea Gown or Wrapper, requires for medium size, $11\frac{1}{2}$ yards material 22 inches wide, $7\frac{1}{4}$ yards 36 inches wide, or $7\frac{1}{8}$ yards 40 inches wide. Lining required, $2\frac{1}{2}$ yards; ribbon represented, 11 yards; wide lace, $5\frac{1}{2}$ yards; velvet, $\frac{3}{8}$ yard; narrow lace, 4 yards; all-over lace, $\frac{1}{2}$ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 5715

See description above.

Buying a Paris Gown.

Show and Work Rooms of the Great Modistes.—How They Fit Their Customers.—Make Gowns for Distant Patrons, Etc.



ALL the great dressmaking establishments of Paris may be roughly divided into two classes, those that keep models of dresses and jackets on constant exhibition, and the more exclusive houses that do not care to do this. Worth, for example, has very few costumes to show the casual visitor, he makes nothing on speculation, every dress is a special order. Other great dressmakers, Doucet, Felix, Raudnitz, etc., always exhibit in their salons a choice variety of new "creations." These modistes invariably insist in furnishing their own materials, the custom is universal as it is with the best New York houses. It results in an extra profit for the dressmakers, to be sure, but in the end really makes very little difference in the price, and saves the tourist much trouble and annoyance.

All these dressmakers keep in their salons books filled with samples of all sorts of materials obtained from the firms where they deal. Besides these books there are cases full of laces, braids, jets, passementeries and other garnitures; in fact, a first-class Parisian modistes is practically a small, but first-class, and also, it must be remembered, extremely expensive dry goods shop.

The Parisian modistes cut and fit in two ways, a few take measurements of the figure and cut pattern and linings by these measures in the same manner as do most of our own dressmakers, but the majority always use crinoline for this purpose, pinning it against the form and cutting with the utmost care; two women often working at the same time, one fitting the bodice, while the other fits the skirt. Separate cutters are always employed for the waist and skirt and often for the sleeves also; for a woman who can fit a perfect corsage, may make, and often does, an ugly and ill-fitting sleeve, and another dressmaker may have a perfect genius for skirts and be good for nothing else. These women attend to the fit and cut only, the colors used, the trimmings and combinations of materials depend entirely on the judgment of the heads of the establishment whose taste has been trained in this work. If the customer is an important patron either Monsieur or Madame will stand by during the cutting, fitting, and trying on process, freely criticising or suggesting. The "creation" that results is

usually—if a great modiste has been employed—successful beyond one's wildest hopes.

But to attain this happy result one must not dictate, but after the first great discussion as to general color, material, and cost leave the rest in the hands of the dressmaker who makes a study of your face and figure, keeping in her mind not one item of the costume only, but the *tout-ensemble*. The Parisians are masters of those little touches that make or mar the effect of a toilette. So much depends on just the right arrangement of lace, the proper tie of a bow, or twist to a ribbon belt, or the exact finish to give to a dainty collar or sleeve to make it look smart and stylish not "riggy" and fussy.

Most first-class dressmaking establishments in Paris supply not only costumes, but jackets and wraps as well and often hats and bonnets to match. Many of them also furnish some special make of corsetover which they command their patrons to be fitted.

LADIES' COSTUME.

Waist, 5696—Skirt, 5695.

A very smart and attractive fall and winter gown is shown in our illustration. Blue cheviot handsomely braided in black was chosen for our model, but broadcloth, ladies' cloth, tweed, homespun, or almost any popular material may be substituted for its development if preferred. The bodice is both novel and becoming in cut, being made with a fitted yoke both back and front, most effectively braided. Below this, the top of the bodice proper is slashed out in V's and braided in a particularly attractive border design. The bodice is plain at the bust and has its fullness drawn into a double-box pleat at the waist. The closing is made at the left shoulder and under-arm seams. Below the yoke the back is cut in one piece and stretched to fit the figure. The sleeves fit the arms closely, have a very small amount of fullness at the shoulders and are completed at the wrists with flaring cuffs, slashed into squares. At the tops they are braided in cap effect in the same design as the yoke, in the manner that is so fashionable at present. The draped skirt has a tunic effect, finished by a circular flounce that falls over a well cut foundation skirt.

No. 5696.—Ladies' Waist (with or without Centre Seam), requires for medium size, $2\frac{3}{4}$ yards material 24 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 42 inches wide. Lining required, 2 yards; trimming represented, $3\frac{1}{4}$ yards; soutache braid, 15 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5695.—Ladies' Draped Skirt, requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $6\frac{1}{4}$ yards 36 inches wide, or 6 yards 40 inches wide. Lining required, 5 yards; trimming represented, $11\frac{1}{4}$ yards. Length of skirt in front, 41 inches; width around bottom, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Patterns—Waist, 5696—Skirt, 5695

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

For description see opposite column.

**McCall Bazar Pattern No. 5707**

MISSSES' COSTUME.—Fancy cheviot, plain silk and velvet ribbon were combined to make this smart costume. The bodice has a front with the fulness pleated into the shoulder seams and gathered into the waist line on either side of a full vest of silk. The edges of the cloth are slashed into stylish scallops, bound with velvet ribbon and decorated with fancy buttons. A band collar of the silk, edged with velvet, finishes the neck. The closing is formed in the centre back. The sleeves are trimmed at the tops by handsomely shaped caps, bound with velvet to correspond with the bodice decorations.

No. 5707.—Misses' Costume, requires for medium size, $6\frac{1}{2}$ yards material 22 inches wide, 4 yards 36 inches wide, or $3\frac{3}{4}$ yards 40 inches wide. Lining required, $4\frac{1}{2}$ yards; narrow velvet ribbon represented, $18\frac{1}{4}$ yard; wide velvet ribbon, $\frac{3}{4}$ yard; silk, $\frac{3}{8}$ yard; buttons, 6. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

GIRLS' GABRIEL DRESS.—No. 5711.

This jaunty little Gabriel dress looks exceedingly pretty on young girls and will be found a most serviceable and fashionable design for a winter frock. Our model is of golden brown serge with a round yoke of fancy silk and trimmings of brown satin ribbon. The lower portion of the skirt may be made either with or without the circular flounce, as shown in the different views of the illustration. And the yoke may be completed by a shaped bertha, or sleeve epaulettes edged with a ribbon ruffle, or left untrimmed as desired.

No. 5711.—Girls' Gabriel Dress, requires for medium size, $3\frac{1}{4}$ yards material 36 inches wide, 3 yards 40 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. Lining required, $3\frac{1}{2}$ yards; silk represented, $\frac{1}{4}$ yard; ribbon, $10\frac{1}{2}$ yards; buttons, 10. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

Ribbons Fashionable for Ruffles.**Flat Trimmings and All Sorts of Garnitures.**

RIBBONS were all the rage this summer and they are still to be popular during the winter. They are used for trimming the new gowns in a variety of fashions and are put on in ruffles, pleated or gathered, in ruches, or in flat effects, or made into elaborate designs like braid, black velvet baby ribbon is oftenest used for this latter purpose.

Narrow ribbons, which come in widths of $\frac{1}{4}$ to 1 inch, are much employed in all plain colors in satin, taffetas and gros grain. Combinations are also seen, and some of even the very narrow ones, having designs on the edges, are fringed and others corded. These are used for the trimming of bodices, edges of flounces, or instead of braids and cords for designs upon costumes and for trimming the edges of neckties and stocks. All these very narrow ribbons have threads running along one edge or through the middle, upon which they are gathered. This saves a great deal of time and work for the dressmakers.

A stylish use of baby velvet ribbon is to edge it on one side with $\frac{1}{2}$ -inch lace, weave into a lattice, with inch-wide divisions, to form a bodice over a contrasting color. One done in red velvet ribbon and black lace over white silk is charming.

Sash ribbons are still used with evening and house gowns and on children's costumes. These come in great variety. Some are plain; others are embroidered with polka dots, while others—and these are the handsomest—are in brocade on a satin background, with raised velvet flowers. These look like pieces of old brocade, the designs being Louis XIV. and XV. The taffeta ribbons are printed in allover designs of flowers. The bows will be small, and the ends trimmed to match the tie or the costume with which they are to be worn.

**McCall Bazar Pattern No. 5711**

Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years.

See description in left-hand column.



McCall Bazar Pattern No. 5720

See quantity of material opposite.



CHILD'S DRESS.

No. 5720.

Challie was used to make the cunning little frock illustrated on this page, but all varieties of silks, light woollens or wash fabrics can be substituted for its development if desired. The pattern is cut with a full blouse waist, gathered into a straight yoke back and front, which in our model is entirely covered with all-over lace. Straps of the material, covered with bands of insertion, run over the shoulders and down either side of the front and back. The sleeves are trimmed at the tops with gathered epaulettes of silk covered with all-over lace. The wrists are adorned with bands of insertion and finished by tiny ruffles. The skirt is sewed onto the waist, the seam being concealed.

No. 5720.—Child's Dress, requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 40 ins. wide. Lining required, 3 yds.; silk represented, $\frac{3}{4}$ yd.; lace, 2 yds.; insertion, $2\frac{1}{2}$ yds.; lace edging, $1\frac{1}{2}$ yards. Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

Price, 15 cents.



McCall Bazar Pattern No. 5713

Quantity Material opposite, description on page 110.



No. 5721.—Child's Cloak, requires for medium size, $4\frac{3}{4}$ yds. material 24 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 42 ins. wide. Silk lining required, 4 yards; all-over lace represented, $\frac{3}{4}$ yard; fur edging, $2\frac{1}{4}$ yds.; 6 buttons; 1 buckle. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.

No. 5709.—Misses' Blouse Waist, requires for medium size, $2\frac{3}{4}$ yds. material 22 ins. wide, $1\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 42 ins. wide. Lining required, $1\frac{1}{2}$ yds. velvet represented, $\frac{1}{2}$ yd.; buttons, 5. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



McCall Bazar Pattern No. 5721

Quantity material opposite, description on page 110.



McCall Bazar Pattern No. 5709

See quantity of material above, description on page 110.



No. 5713.—Girls' Dress, requires for medium size, $6\frac{1}{2}$ yards material 22 inches wide, 4 yards 36 inches wide, or $3\frac{3}{4}$ yards 40 inches wide. Lining required, $1\frac{1}{4}$ yards; all-over lace represented, $\frac{1}{2}$ yard; lace edging, $4\frac{1}{4}$ yards; ribbon, 10 yards. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years.

Price, 15 cents.

Smart Winter Hats.

THE winter of 1899 and 1900 bids fair—if present indications can be relied upon—to be a season of exceptionally charming millinery. The pattern hats and imported models that are shown by the leading houses are extremely pretty and becoming, and much freer from exaggeration and that top-heavy look caused by too much trimming, than has been the case for a long time. Our illustrations were carefully selected from a large assortment of hats and represent, in our estimation, the smartest and most tasteful of the new modes.

A very handsome *chapeau* is shown on our title page, where it is fully described. Fig. 1, (illustrated on this page), is a very becoming hat of French felt, having the edge of the brim finished with a roll of velvet. The trimming for the front is formed by a large bow of stitched velvet and taffeta, combined with two pairs of wings held in place by a buckle. Around the crown is a garniture of velvet and taffeta, while some silk and velvet roses on the underbrim complete the decoration.

Fig. 2, is also of felt and is one of the popular "face" hats, with brim downward curved in the back. It is ornamented with three folds of silk velvet; large standing wing bows of taffeta, edged with double folds of silk velvet; a standing collar of taffeta also edged with silk velvet. On either side are long breasts of fancy feathers. The finish over the hair is flowers of a pretty shade to harmonize with the color of the hat. A steel buckle holds the taffeta bows in front in place.

Fig. 3, is a jaunty felt turban, edged with velvet, on which is sewed three stripes of fancy chenille cord. This is tastefully

trimmed with knots of velvet; a standing loop; soft folds of silk velvet, and a collar of the same around the crown. It is ornamented with a long breast of fancy feathers; a steel ornament holds all in place.

Huge, picturesque looking hats of velvet or felt are being shown by some of the most fashionable Paris milliners. These will certainly be worn for a while, at least by ultra-fashionable women who can afford to discard a style the moment it becomes common. But small and medium sized hats are in much better taste for ordinary wear and will certainly be most popular this winter.

Wings, breasts, spangled quills, and all sorts of fancy arrangements of feathers are in great demand for trimmings. And velvet and stitched taffeta are more used than any other trimming materials.

Two smart hats lately seen at a private "opening" of a swell milliner are well worth a description. The first was a medium-sized round hat of silver-gray felt, with the brim tastefully bound with dark green velvet. The trimming consisted of a shaded green ostrich plume, held by a big silver and rhinestone buckle and heavy folds of velvet draped gracefully around the brim.

The next hat was a very artistic and picturesque affair, a typical representation of the poke of the Empire period, which the Parisians are trying to make the mode. It was made of tuck black velvet, with a white velvet-faced brim. A black tulle scarf encircled the crown, upon which two birds of oxidized silver and rhinestones are lightly poised. These serve to hold in place two very full bunches of black aigrettes.

For these designs thanks are due to the wholesale house of Hill Brothers, New York City.



FIG. 1.—A BECOMING SHAPE.



FIG. 2.—A NEW TRIMMING.



FIG. 3.—A JAUNTY TURBAN.

McCALL'S
MAGAZINE
NOVEMBER 1899.

5696 LADIES' WAIST 15¢
5673 LADIES' SKIRT 15¢



LADIES' MULBERRY CLOTH COSTUME
TRIMMED WITH BUTTONS AND BRAID.

ISSUED ONLY BY The McCall Company.
138 TO 146 WEST 14TH ST., NEW YORK.



Novelties for Fall and Winter.

NEVER were silks lovelier or more fascinating than at the present moment. The variety of designs and colorings shown is so large that it is impossible here to describe even one-half of them.

Pretty fancy striped taffetas will be greatly used for fancy silk bodices. Some very effective brochés are shown in scroll design, with a daisy pattern running all over the ground, and there is a charming silk with a glacé ground and little rosebuds scattered over it.

Colored taffeta silks with embroidered white or black silk polka dots are still used, and there are also taffetas embroidered in colors with little floral sprigs.

Corded silks are going to be again the rage, and this is most fortunate for nothing richer or prettier for fancy waists has as yet been manufactured.

Chiné silks are again very fashionable and make lovely vests, yokes and garnitures, as well as entire costumes.

Beautiful fancy taffetas are shown with raised polka dots and openwork lace-like stripes.

Richer silks are shown, with wide stripes and fancy satin figures, embroidered with little floral sprigs to match the stripe, or in a contrasting color with little green leaves.

A large and excellent variety from which to make a selection is found among the black silks, and some attractive novelties are shown. A new black Bengaline, with a raised cord stripe running across it, is exceedingly stylish, and a handsome satin with thick corded stripes makes up most beautifully. A remarkably pretty fancy ondine has either silk polka dots or wavy designs scattered over its surface. Rich fancy silk brocades are also shown in a great many new and effective designs.

Plain and fancy velvets will be greatly used this winter for garnitures, bodices, and, in the case of the former, entire costumes.

Women Who Should Not Marry.

THE woman who wants to refurbish her house every spring from top to bottom, who buys for the mere pleasure of buying.

L. of C.

The woman who thinks men are angels and demigods.

The woman who would rather die than wear a bonnet two seasons old.

The woman who thinks that the cook and the nurse can keep house.

The woman who buys bric-a-brac for the parlor, and borrows kitchen utensils from her neighbors.

The woman who wants things just because "other women" have them.

The woman who proudly declares that she cannot even hem a pocket-handkerchief, never made up a bed in her life, and adds with a simper that she's "been in society ever since she was fifteen," should not marry.

The woman who would rather nurse a pug dog than a baby.

And there are others.

A Pretty Forehead.

ANY forehead must and can be free from irregularities and wrinkles to be attractive. Care should be taken in youth to avoid the straight long lines on the forehead which are brought on by elevating the eyebrows. This lifting of the eyebrows is a senseless trick, which is thought to give expression to the face, but is only a contortion.

LADIES' PRINCESS COSTUME.—No. 5699.

Princess dresses are to be very fashionable this winter, and deservedly so, for no other style of costume displays a beautiful figure to better advantage. Dark green broadcloth was the handsome material chosen for our model, but almost any popular cloth or heavy silk such as grosgrain, faille Francaise, satin, etc., can be substituted for its development if desired. The tight-fitting bodice and skirt are cut in one. The fronts are shaped by single biases. At the top the bodice is cut away in scallops to display a yoke of blue satin, entirely covered with fancy black net. The same net forms smart caps for the sleeves and covers the high collar that finishes the neck. The yoke is finished at the lower edge with a narrow pleating of satin ribbon, and a row of appliqué passementerie, placed just below this, gives a very stylish touch to the costume. The sleeves are trimmed at the tops to correspond with the yoke, and are completed at the hands by flaring cuffs of the very latest shape. The skirt is prettily ornamented with ruffles of narrow ribbon. It closes in the centre back, where it is adorned with a row of buttons from neck to hem.

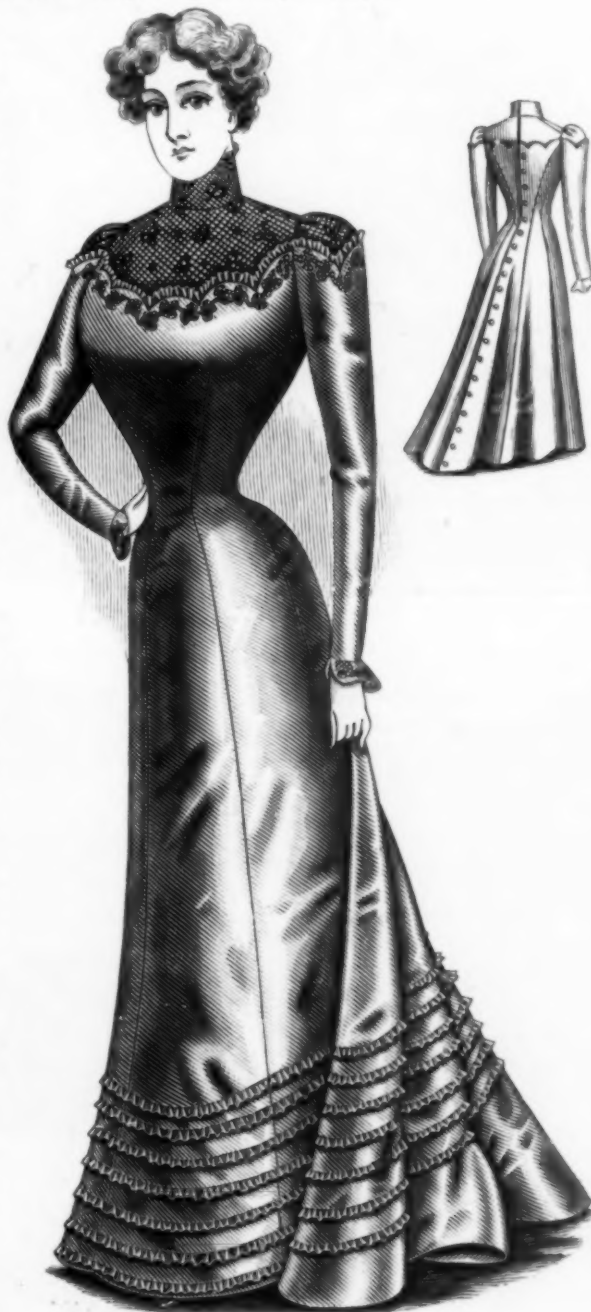
No. 5699.—Ladies' Princess Costume (with Sweep or Round Length), requires for medium size 11 $\frac{3}{4}$ yards material 24 inches wide 7 $\frac{3}{8}$ yards 40 inches wide, or 5 $\frac{3}{8}$ yards 52 inches wide. Lining required 2 $\frac{1}{2}$ yards; ribbon represented 40 yards, all-over lace, $\frac{3}{4}$ yard, trimming, 3 $\frac{1}{2}$ yards; buttons 21. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

McCall Bazar Pattern No. 5699

Cut in 7 sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

See description in opposite column

yards; buttons 21. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.



McCall's Magazine

New York.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 189 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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PRESIDENT KRUGER of Transvaal, is very much in the public eye at the present moment. He is described as the busiest man in Africa. At 8 30 each morning, when most rulers are presumably eating their breakfasts, Oom Paul has already left his house and appeared in his executive chamber. Sunday too is his "busy day." Whenever the pastor of his church is absent, President Kruger enters the pulpit himself and preaches the sermon.

THE Queen of Greece is said to be the only woman admiral in the world.

THE German Emperor is building new stables which are to cost, so the Berlin papers tell us, about \$2,000,000 and will accommodate 270 horses and 300 vehicles. There will be lodging-rooms for 50 married grooms and coachmen and their families, as well as for 80 single hostlers and other servants. A riding school and a race course both under cover, will also be built.

THE young Duchess of Marlborough, (*née* Consuelo Vanderbilt), has a strange assortment of pets. At Blenheim she has set up a menagerie containing two ostriches, several eagles and vultures and an ibis. She also purchased a garter snake while on her honeymoon in Egypt which is now so tame that when she approaches it crawls towards her.

THE dress of Japanese women is regulated by their age and condition. You can tell at a glance, if you know the rules, whether any lady you meet is married or single, and exactly how old she is.

THE lovely face that adorns our cover this month is that of Mlle. Cavalleri, a noted Parisian actress and beauty.

Smart Outing Hats for Fall and Winter.

THIS year outing hats have been brought out in a great number of new and smart shapes and are to be very popular for general wear as well as for the purposes for which they were first intended.

Our illustrations were carefully selected from a large variety of *chapeaux* and represent the very latest and most "fetching" shapes. The first illustration shows a dark brown felt in the new Alpine mode. The edges of the brim are bound with tan silk, the band is of fold silk of the same shade and the quill is of dark brown. Fig. 2, displays a jaunty felt of stone gray with rolling velvet-bound brim, medium height crown, a smart rosette of gray velvet and a long shaded gray quill. Fig. 3 shows an especially pretty hat with wide brim and soft crown. Fig. 4, is of dark blue felt with folded band and soft twist of gray velvet. The very long, pointed quill is black. Fig. 5 is absolutely the very latest novelty. It is of a round shape with big silk rosettes and extra long quill. Soft felt hats with jaunty silk bands of various colors, usually destitute of other trimming, but sometimes with a quill stuck carelessly in one side, were first brought to this country from England several years ago to use for sporting purposes, the public took a fancy to them at once and the ladies found them not only serviceable, but also becoming headgear.



For Traveling, Golf, Bicycling, Outing or General Wear.



Felt Hat with Rolling Brim, Silk Rosette and Long Quill.



A Smart Style.



A Jaunty Shape.

For these designs, thanks are due to the wholesale millinery house of Hill Brothers, New York City.



Trimmed with Rosettes and Long Quill.

The Bedroom of a Society Woman.

A GREAT French author once said that nothing was more characteristic of a woman than her bedroom. "Even when absent her image still smiles from the mirrors that have reflected it. Something of herself, of her favorite perfume, rests on all she has touched. Her attitudes are reproduced in the cushions of the couches, and one may trace her comings and goings from the mirror to the dressing-table on the pattern of the carpet."

The present generation of women are strongly individual, and their apartments are, perhaps, doubly interesting for this reason. The time has long passed when one New York house was almost a duplicate of another. Even the facade, that in our grandfathers' day was invariably of unpretentious brownstone, is as diversified as ingenious architects and unlimited wealth can make it. And if this is true of the front, how much more can it be said of the interior! With our millionaires, furnishing has become a fine art.

Our first illustra-

tion shows the beautiful apartment of Mrs. Edward Lauterbach, in her town house No. 2 East 78th Street. The decorations are in the Empire style, the color scheme is in delicate tones and the wall paper and draperies in exactly the same patterns. The low French bedstead is of mahogany with brass-tipped feet and artis-



BEDROOM OF MRS. EDWARD LAUTERBACH.



BEDROOM OF MRS. THEODORE HAVEMEYER.

tic inlays of bright metal. It stands on a dais of polished wood. The brocade curtains, falling from a crown shaped ornament, fastened high up on the wall, are absolutely true to the period. All the furniture is of the same wood as the bedstead.

In the New York house of the Havemeyers, Madison Avenue and 38th Street, is the place where our second illustration was taken. This unique and beautiful room is the bed chamber of Mrs. Theodore Havemeyer, widow of the late millionaire sugar refiner. The colors chosen for wall paper, rugs and hangings are all in shades of dark red. The bed is a wonderful example of Japanese workmanship. It is of ebony curiously inlaid and most elaborately carved in high relief. The mantel and the carvings about the mirror directly above it, are in the same beautiful wood.



McCall Bazar Pattern No. 5724

CHILD'S TOBOGGAN COAT.—This smart little coat is a most useful and appropriate garment for small children, as it is just suited for hard wear and keeps them warm and comfortable. Our model is of rough finished blue cloth trimmed with gray kimmer, but any heavy cloaking, double-faced cloth or fancy blanketing such as is used for Canadian toboggan suits, can be substituted if desired. The pattern is cut with straight double-breasted fronts, is confined at the waist line with a belt of the material, and fastens with three big buttons. The pointed hood is sewed onto the neck of the coat and may be worn over the head, as shown in the illustration or hanging down the back like the hood of a golf cape. The sleeves have little fullness at the shoulders and are trimmed at the wrists with fur. This cloak would be very pretty if made of cloth, dark blue on one side and light plaid on the other.



McCall Bazar Pattern No 5697

See description opposite

up the opening between the points of the collar. The sleeves are a very stylish novelty having their fullness at the wrists laid in stitched box-pleats and opening with buttons and buttonholes in the under-arm like a cuff. A convenient patch pocket is placed on the left side of the front. The trousers are cut in the

No. 5724.—Child's Toboggan Coat, requires for medium size, $2\frac{3}{4}$ yards material 27 inches wide, 2 yards 40 inches wide, or $1\frac{3}{4}$ yards 52 inches wide. Astrachan edging represented, $5\frac{3}{4}$ yards; buttons, 4; buckle, 1; tassel, 1. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

BOYS' SUIT.

No. 5697.

Navy blue serge was used for this natty little suit. The blouse is cut in sailor fashion with a big collar, square in the back and with pointed ends in the front, fastened by a smart tie of red silk. A shield piece of red serge fills

approved tailor style with double-stitched seams and jaunty buttons at the knee. Cheviot, serge, flannel, cloth, velvet, velveteen, corduroy, etc., may be used for the development of this design.

No. 5697.—Boys' Suit, requires for medium size, $2\frac{3}{4}$ yards material 36 inches wide, $2\frac{1}{8}$ yards 40 inches wide, or $1\frac{3}{4}$ yards 48 inches wide. Extra material required for collar and shield, $\frac{1}{2}$ yard; black braid represented, $3\frac{1}{2}$ yards; white braid, $2\frac{3}{4}$ yards; buttons, 10. Cut in 5 sizes 3, 4, 5, 6 and 7 years.

Price, 15 cents.

BOYS' DRESS.—No. 5727.

This smart little suit is of gay plaid woolen with trimmings of black velvet. The waist and skirt are cut in one and seamed under the arms.



McCall Bazar Pattern No. 5727

See description above.

corduroy can be substituted for its development if desired.

No. 5727.—Boys' Dress, requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 42 inches wide. Lining required, $\frac{1}{4}$ yard; velvet represented, $\frac{5}{8}$ yard; buttons, 4; buckle, 1. Cut in 4 sizes, 1, 2, 3 and 4 years.

Price, 15 cents.



McCall Bazar Pattern No. 5738

No. 5738.—Little Boys' Dress, requires for medium size, $3\frac{1}{4}$ yards material 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 48 inches wide. Soutache braid represented, $3\frac{1}{2}$ yards; buttons, 8. Cut in 4 sizes, 1, 2, 3 and 4 years.

Price, 15 cents.

**McCall Bazar Pattern No. 5710**

MISSSES' COSTUME.—The stylish toilette shown in our illustration is composed of fancy tweed in shadings of brown and tan. The jaunty bodice is cut with a round yoke of velvet both back and front. In the front the yoke is continued, in the form of a narrow strap, to the belt. The back, where the closing is made, has its slight fulness gathered into the waist line. A well-fitting band collar of the velvet, completes the neck. The sleeves are made with shaped under-arm pieces, are plainly finished at the wrists and are trimmed at the tops with fancy silk gimp to match the bodice decorations. A narrow belt of velvet is worn about the waist. The smart skirt is cut in the circular shape with a panel effect of velvet at the left side of the front.

No. 5710.—Misses' Costume, requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide, 4 yards 40 inches wide, or $3\frac{3}{8}$ yards 48 inches wide. Lining required, 5 yards; narrow braid represented, 7 yards; velvet, $1\frac{1}{4}$ yards; buttons, 12. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

GIRLS' CLOAK.—No. 5714.

Long cloaks are to be very fashionable for little girls' wear this winter. Our model is cut with a straight double-breasted front fastened by two rows of buttons. The back is tight-fitting to the waist line. A handsome cape, adorned with a jaunty golf hood lined with gay plaid silk is a distinctive feature of the garment. The material shown in our illustration is navy blue kersey, but cheviot, venetian, tweed, beaver or almost any popular cloaking can be substituted for its development if desired.

No. 5714.—Girls' Cloak, requires for medium size, $5\frac{1}{8}$ yards material 36 inches wide, $4\frac{3}{4}$ yards 40 inches wide, or $3\frac{1}{4}$ yards 48 inches wide. Plaid material required, $\frac{1}{2}$ yard; buttons, 10. Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

Royalty's Jewels.

Sovereigns Whose Collections of Precious Stones are Worth Fortunes.

WHEN Queen Victoria gratifies a London jeweler by a command to attend at Windsor or Osborne, he finds that he has to deal with a very shrewd and intelligent old lady. Her Majesty is an expert, and can tell at a glance whether a stone is a genuine one or not. She has in her possession a wonderful collection of precious stones, and amongst them is a marvellous green diamond of great value, which has never been set. The Queen has at her fingers' ends the history of every notable stone in Europe now in the possession of Royalty.

Queen Margherita, of Italy, owns the finest necklace of pearls in existence, and they are so expensive and so precious that her maids are obliged to always wear a portion of the collection in order to assist the Queen in keeping the gems pure, lustrous, and healthy, by constant contact with warm human flesh. King Humbert buys the pearls for his wife, and he is, like Queen Victoria, an expert in jewels.

The late Empress of Austria owned the greatest emerald in the world, and a necklace of the same stones that was quite unrivalled. These emeralds are crown property, as also are the pearls of the Queen of Italy. The Empress of Russia wears, second to Queen Victoria, the largest diamond, and also has many rubies of surpassing splendor; but all of these belong to the nation, though the richest and the most beautiful aggregation of precious stones is owned by the Russian Church. All the Queens of Europe do not own jewels to half the value of those set in the statues, crosses, altars, and vestments, at the Cathedrals of Moscow and St. Petersburg.

**McCall Bazar Pattern No. 5714**

Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years.

See description in left-hand column.



Suggestions for Practical Women.

A Few Hints on Bread Making.

AS flour is the principal ingredient of bread, the first thing of importance to the practical housekeeper, is an exact knowledge of the different varieties. This can easily be obtained by a careful perusal of the following simple lines. At some future time we may be able to give a few practical suggestions in regard to the purchase of flour for domestic use which will be of value to the housewife in making as intelligent a selection as if she were buying her linens or cambrics. For the present, let her follow this rule. When the barrel comes home from the grocer, make a dough from a handful of flour, make a hole in this with your finger and pouring in a little water mix gradually until it can be worked without sticking. Then observe the color, a comparison with your last barrel will assist you in determining this question, a creamy white is what you want, if gray in tint, or if it shows a tendency to a dead bluish white, send it back, it will never make good bread.

Observe when working the small piece of dough in your fingers, if it shows elasticity the more it is worked, that is the most important essential for a good loaf of bread; should the dough, after being thoroughly worked, lack this quality when gently pulling it as you would a piece of rubber, never use it for bread making. It is the glutinous property which gives the flour its greatest value, the gases generated by the yeast, escape and your bread is tasteless and generally heavy when this element is lacking.

A good bread flour will never make good pastry, as pastry flour should possess just the opposite qualities. After the careful selection of your flour, if the following simple rule for bread-making is observed, the result cannot fail to be satisfactory.

Take two medium sized potatoes and boil them in about a pint of water until they fall in pieces, then stir them in the water until they are thoroughly mixed through it, and add this to the quantity of slightly warmed water necessary to mix your bread. Sift three quarts of flour, and add a good handful of salt, which should be thoroughly worked through the flour before the yeast and water are added. Take one compressed yeast cake and dissolve it in a cup of luke warm water; then mix this thoroughly with the flour before putting in the water, which should be added slowly, working the dough away from the sides of the pan and always toward the middle. The dough should be mixed as moist as possible, taking only enough flour to keep the hands free, and the dough from sticking to the pan.

Too much care cannot be given to the proper working of the bread. Cooks and housewives are too apt to consider this an unnecessary expenditure of time and strength when in reality it is the most essential part of the bread-making. So the housewife cannot be too particular about the thorough working of the dough, and if the bread comes to the table, spongy and tasteless or full of hard lumps of flour, she can be very sure it has been made carelessly, and without proper kneading.

After the dough is mixed it should be left in a warm place to rise over night, so the best time for mixing the bread is in the evening. In warm weather it should have a light covering thrown over it, and be kept in an even temperature *not* near a fire, but in cold weather it should be well covered and allowed to stand by a fire where the heat will remain steady all night. The first thing in the morning the dough should be worked over again by gently stirring it away from the sides of the pan, with the hands and then allowed to rise once more. Usually by the time breakfast is ready the bread will be light enough to work over for the last time and place in the pans, where it should rise again before it is ready to bake.

Another very important thing for the production of good bread is a hot oven. Bread should bake quickly and evenly, and as this depends upon the heat of the oven, no absolute rule can be followed, and the breadmaker must use her own good judgement. The oven should be very hot when the bread is first placed in it, and must be allowed to cool gradually, if this rule is followed the bread should bake in about thirty-five or forty minutes. It is well to use a separate pan for each loaf, so that they can be turned over in the pans, and bake with a brown crust on the sides and bottom as well as the top.

There are innumerable kinds of biscuits and hot bread, which can be made for breakfast or luncheon, from the bread dough, by taking some of the dough out of the pan before it is worked over in the morning. Of these, of course, bread biscuit are the most easily prepared, and there are few housekeepers who do not understand the making of this simple, but universal accompaniment to the morning meal.

BISCUITS.—One quart bowl of dough will make a large pan of biscuits. If these are desired for breakfast the dough should be taken from the pan the first thing in the morning, and placed on the bread board, then instead of working it with the hands, take the rolling pin and pound the dough hard for about five minutes, doubling it over several times. The dough for each biscuit should then be pulled off with the fingers and worked over in the hands until each one is the proper size. Take a large pan, a "dripping pan," is the best, sprinkle it with flour, to prevent the biscuits sticking, and after placing them in it, stand the pan near the fire for about ten minutes before putting it in the oven.

BREAKFAST ROLLS can be prepared and baked in very much the same way, only the dough for each of these should be patted out flat on the bread board with the hand and a small piece of butter folded in.

Girls' Dress.

No. 5700.

This stylish little suit shows an artistic combination of plain cloth and polka dotted silk. The bodice is made with a full blouse front of the silk, gathered under a smart cloth yoke. The bottom of this yoke is slashed into pointed scallops, trimmed with narrow velvet and laced across with cords over tiny buttons. A fitted band collar, ornamented with velvet to correspond with the yoke, completes the neck. The sleeves are of the silk with handsomely shaped caps of the cloth at the tops. The smart little skirt is made with a gored front and gathered back. It is jauntily trimmed with velvet.

No. 5700.—Girls' Dress, requires for medium size, $2\frac{1}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 40 inches wide. Lining required, 3 yards; silk, $1\frac{1}{2}$ yards; velvet ribbon represented, 17 yards; silk cord, 2 yards; buttons, 24. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.



McCall Bazar Pattern No. 5700

Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

For description see opposite column

The Arrangement of Children's Hair.

The Most Fashionable and Becoming Styles.

CHILDREN have their fashions in hair dressing as well as their elders, and the little maids of the metropolis are as up-to-date in their coiffures as they are in their frocks and hats.

For little tots, the "French curls" are about the prettiest way of arranging the tresses. The hair is parted, and a curl on either side is tied with pink, blue or white baby ribbon or black velvet. The curls fall forward over the ears, forming a most delicate and fitting frame for the wee baby face.

The girl who is a little older wears her hair in a pompadour not unlike her mother's. It is tied with a black bow, and the ends are neatly braided into the long braid, which hangs down her back.

Often a very plain little girl may be made quite pretty by a studied arrangement of her hair. If her hair is dressed quaintly it will improve her immensely.

It is a mistake not to change the dressing of a child's hair frequently. A part must not be allowed to become too wide, yet the hair must be parted at times to prevent its becoming untractable.

Little girls' hair is no longer kept short, but it is allowed to grow in the natural soft ringlets that seldom come in after years, and rely on the mother's skill and care to maintain a luxurious growth. She brushes the tender hair carefully every day, making it soft and glossy by this process. The beauty points are trained by painstaking labor. If the hair is scant about the brow, then a little cocoa butter is rubbed in. She uses no washes or bleaches, but lets Nature take care of the color herself.

GIRLS' JACKET.—No. 5698.

Dark green kersey was used for the smart little jacket shown in our illustration. The pattern is cut with a straight double-breasted front fastened by two rows of bone buttons. The back is semi-fitting, with the usual seams and finished with the ordinary coat lap. Triple capes of the coat material, trimmed with stitched bands of cloth, give a very stylish appearance to the shoulders. They are cut without fulness, and one cape falls straight over the other. A turndown collar, trimmed to correspond, makes a smart finish for the neck. The sleeves have scarcely any fulness at the shoulders, and are plainly completed at the wrists by two rows of heavy stitching. Jaunty pockets, furnished with stitched flaps, are placed on each side of the front, just below the waist line. Cheviot, kersey, broadcloth, tweed, corduroy, or other heavy materials may be appropriately used for the development of this design. This coat would be very handsome for winter wear if made of black velvet, with the capes and collar trimmed with astrachan. Red taffeta silk would be pretty used as a lining.

No. 5698.—Girls' Jacket, requires for medium size, 2 yards material 40 inches wide, 1 1/4 yards 48 inches wide, or 1 3/4 yards 52 inches wide. Lining required, 2 1/4 yards; buttons, 6. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.



McCall Bazar Pattern No. 5698

Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

See description below.

MISSSES GUIMPE DRESS.—No. 5703

Guimpe dresses are extremely fashionable at the present moment and no young girl should be without one, as they are pretty, very serviceable, and with a change of guimpes present the appearance of several costumes. Our model consists of three pieces, waist, guimpe and skirt. In our illustration the guimpe and sleeves are composed of strips of insertion let in between rows of tucked silk. A high standing collar of this same material finishes the neck while flaring cuffs of the plain silk edged with velvet ribbon trim the sleeves at the wrists. The bodice is made with a full blouse front and gathered back cut off square at the neck with straps of black velvet over the shoulders. A gathered ruche of the bodice material runs straight across the neck back and front. Velvet ribbon is used for the belt. The smart skirt, which finishes this attractive toilette, is in absolutely the latest and most becoming style for young girls. It is cut in a one-piece draped or tunic effect of the material over a circular foundation skirt, edged with a pleated ruffle of silk to match the guimpe. The edge of the tunic is cut in scallops bordered with velvet ribbon. The skirt is fitted on the hips by darts and is without fulness in the back. If desired the costume may be made up with yoke and sleeves in the ordinary manner. Our model is intended for evening and is made of pink and white figured cashmere with a ruffle of pink taffeta on the skirt and a guimpe of pink silk.

No. 5703.—Misses' Guimpe Dress, requires for medium size, 6 1/2 yards material 22 inches wide, 4 1/2 yards 36 inches wide, or 4 3/8 yards 40 inches wide. Lining required, 5 1/2 yards; accord-ion pleati g, 4 1/2 yds.; velvet ribbon represented, 8 yds.; velvet, 3/8 yd. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price 15 cts



McCall Bazar Pattern No. 5703

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description above.

What to Do With Chestnuts.



THERE are so many nice things that can be made with chestnuts, that it is to be regretted they are not more used, especially as they contain a good deal of nourishment, and are so rich in starch and contain so little fat or oil, all of which make them most suitable for food.

In Italy, France, and Spain, chestnuts form a very important article of food. The meal is made into cakes, the nuts are boiled or roasted.

COMPOSE OF CHESTNUTS.—Place about thirty Italian chestnuts, or twice the number of domestic, in boiling water for six or eight minutes, remove the husks and skins, and if the skins do not come off easily, put them again in boiling water, and remove the skins directly on taking out. Put a quarter of a pound of loaf sugar and a gill, (quarter of a pint), of water in a stewpan large enough to hold all the chestnuts without being on top of each other.

When boiling, put the chestnuts in and allow them to remain, till they have absorbed all the syrup. Take them out, dress high on a glass dish, squeeze over them the juice of half a lemon, sprinkle with powdered sugar, and serve when quite cold.

MARRONS GLACES.—Slit the skins of twenty large chestnuts, and boil them in water for ten minutes; remove the husks and skins, and put the chestnuts aside. Put one pound of loaf sugar in a perfectly clean saucepan, add half a pint of water, and allow it to boil fast for ten or fifteen minutes, until it forms a moderately thick syrup; remove from the fire, run a skewer or knitting-needle through the chestnuts, dip in the syrup one at a time and place them on an oiled dish or marble slab, when quite cold use for dessert or decorating dishes.

CHESTNUT CAKE.—Take about one pound of chestnuts, boil them for ten or fifteen minutes and remove the husks and skins and rub the chestnuts through a wire sieve with a wooden spoon. Weigh half a pound and mix with a quarter of a pound of Vienna flour, and one teaspoonful of baking powder on a piece of paper. Beat up four ounces of butter in a basin with a wooden spoon till it resembles cream, add six ounces of powdered sugar, beat thoroughly till the gritty sound has gone, then add three unbeaten eggs one at a time, stirring round very quickly for a few seconds after each egg is added, beat well, flavor with one teaspoonful of vanilla, sprinkle in the chestnuts, flour, etc., half at a time, stir in very lightly and quickly with a metal spoon, add one gill of milk after the first half has been stirred in. Turn into a



McCall Bazar Patterns—Waist, 5701—Skirt, 5702

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

cake tin lined with greased paper and bake in a moderate oven for two hours.

Boiled chestnuts, skinned, and mixed with a little chopped onion, make a delicious dressing for turkey or chicken.

Fruit Salads and How to Make Them.

ALMOST all fruits when partaken of within ordinary limits are extremely wholesome for children, as well as grown people, and are delicious for dessert or for the *piece de resistance* of an elaborate tea when served in the form of a fruit salad.

Peaches are in their prime just now and an original fruit salad may be prepared as follows: Peel and cut the ripest peaches into quarters, add a few freshly gathered raspberries and pour over the whole a little whipped cream flavored with sherry or a little brandy or if the use of spirits is disapproved of, use vanilla which in this case will be found just as good.

Early pears, halved and stewed with sugar and water, make an excellent salad if mixed with stewed raspberries, or a few blueberries. Pine-apple, cut into squares, makes an excellent salad if you pour a boiling syrup of raspberry and red currant juice over it; add a few raspberries and some stoned cherries. Bananas, treated in the same way, are very delicious.

LADIES' COSTUME.

Waist, 5701—Skirt, 5702.

This stylish gown may be made of broadcloth, cheviot, tweed, plaids, checks, or any fashionable woolen. The bodice is tight-fitting and beautifully shaped by curved seams. The single-breasted closing is cut scalloped and finished by a stitched band of the same material. A high military collar, ornamented to correspond, finishes the neck. The bottom of the bodice is cut scalloped and the band trimming runs straight around it. The three-piece, draped skirt is a great novelty. It has a tunic effect and the back gore, cut without any seam, laps over the front in stylish scallops. It is worn over a gored foundation skirt.

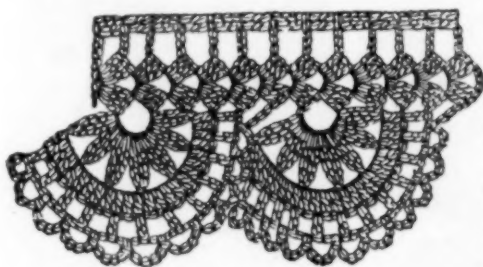
No. 5701.—Ladies' Tailor-Made Waist, requires for medium size, $1\frac{1}{4}$ yards material 36 inches wide, $1\frac{1}{2}$ yards 40 inches wide, or $1\frac{3}{8}$ yards 48 inches wide. Lining required, 2 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5702.—Ladies' Three-Piece Draped Skirt, requires for medium size $5\frac{1}{4}$ yards material 36 inches wide, $5\frac{1}{8}$ yards 40 inches wide, or $4\frac{3}{8}$ yards 52 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, $3\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

New Designs in Crochet Lace and Insertion.

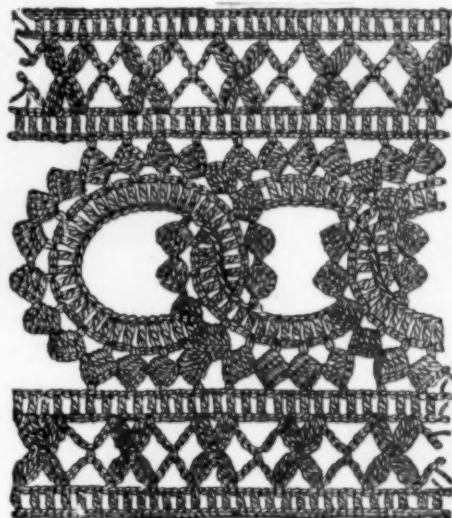
A VERY pretty and not at all difficult design in shell lace is shown in our first illustration. Procure No. 18 crochet cotton and a very fine steel hook. Begin with 10 chain. *1st Row.* Work 1 treble in the fifth chain from the needle, 2 chain, miss three stitches, 3 treble in the next, 3 chain, 3 treble in the next, which is the end stitch. *2nd Row.*—Turn with 6 chain, work 3 treble and 3 chain, and again 3 treble in the loop between the groups of treble of preceding row, then 2 chain, 1



SHELL LACE

treble on treble stitch, and 1 treble in the top stitch of the chain that turned. *3rd Row.*—Turn with 3 chain, 1 treble on the second treble from the needle, 2 chain, 3 treble and 3 chain and again 3 treble in the loop between the groups of treble of former row, cotton twice round the needle, insert the hook in the loop of six chain and draw the cotton through, cotton over the needle and draw through 2 stitches on the needle, again cotton over the needle and draw through 2 stitches on the needle, cotton twice round the needle, insert the hook in the loop of six chain and draw the cotton through, then cotton over the needle and draw through 2 stitches on the needle, this four times, till all the stitches are worked off, making what is called a "compound" stitch; then six times work alternately 3 chain and a compound stitch, being in all seven compound stitches in the loop of six chain. *4th Row.*—Turn

the first space by the needle, and 4 treble in each of the next five spaces, then as usual 3 treble and 3 chain and again 3 treble in the loop between the groups of treble of previous row, 2 chain, and heading of 2 treble as before. *5th Row.*—Turn with 3 chain 1 treble on the second treble from the needle, 2 chain, 3 treble and 3 chain and again 3 treble in the loop between the treble stitches of preceding row; 1 treble on the first stitch of the first group of four treble * 2 chain. Miss one stitch. 1 treble on the next, and repeat from * until you can count eleven holes along the scallop. *6th Row.*—Turn with 5 chain, 1 double crochet in the first hole by the needle, then ten times do 4 chain and 1 double crochet in the next hole; 4 chain, 3 treble and 3 chain and again 3 treble in the loop between the treble stitches of former row 2 chain and heading as before, this forms the first scallop. *7th Row.*—Turn with 3 chain 1 treble on the second treble from the needle, 2 chain, 3 treble and 3 chain and again 3 treble in the loop between the treble stitches of preceding row. *8th Row.*—Same as second row. *9th Row.*—Same as third row and after the seventh group of compound stitches join with a single crochet to the first small loop of four chain of the foregoing row and do 4 chain and 1 single crochet in the next following loop of the scallop. *10th Row.*—Turn and do 3 treble in the first space between the compound stitches of the foregoing row and 4 treble in each of the next five spaces, and finish the row as usual. *11th Row.*—Same as fifth row till you have made eleven holes along the scallop, then join with a single crochet to the following small loop of the previous scallop. *12th Row.*—Same as sixth row. Repeat from the seventh row for the length required.



LINKED RINGS INSERTION.

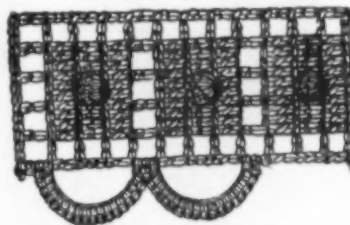
LINKED RINGS INSERTION.—Use rather fine crochet cotton and a fine steel hook. Begin the First Ring with 40 chain, and unite the last stitch to the first to form a ring, but be careful the chain does not get twisted. *1st Round.*—Do 4 chain to stand for a treble, * 1

chain, 1 treble in the next stitch of the foundation, and repeat from * until the ring is complete, when end with 1 chain and join to the third stitch of chain with which the round began; there should be 40 treble and 40 small spaces in the round.

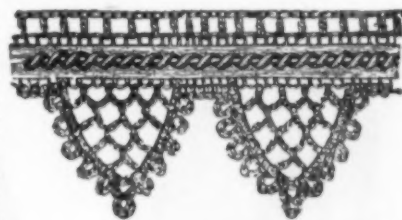
2nd Round.—Make 7 chain, work 1 treble in the fifth chain from the needle and 2 other treble over the stem of chain as if placing them in a hole or space, miss one small space of the preceding round, and do 1 long treble in the next space, * 4 chain, 4 treble in the hole or space which is formed by means of the long treble stitch last made, miss one small space of the preceding round, 1 long treble in the next, and repeat from *; end with 4 chain, 4 treble in the space as usual, and unite by 1 single crochet to the centre stitch of the chain with which the round commenced. Here you should find 20 little "points" or "patterns" in the round. This finishes the first ring. Commence another ring with 40 chain as before; pass the end of the chain through the middle of the previous ring, and join round; and now complete the ring exactly as the first ring is completed. After which make more rings in the same manner until a sufficient length is attained.

For the Heading.—*1st Row.*—Holding the right side of the work towards you, do 1 double crochet on the corner of one of the points of the first ring, 4 chain, 1 double crochet on the corner of the next point, again 4 chain, 1 double crochet on the next point and again 4 chain and 1 double crochet on the next point; then 4 chain, and repeat the same upon four points of the next ring, and so on, to the end; fasten off. *2nd Row.*—Open crochet—1 treble, 1 chain miss one, and repeat to the end. *3rd Row.*—Work 1 double crochet in the first space of former row * 3 chain, cotton twice round the needle, insert hook in the same place and draw the cotton through, cotton over the needle and draw through 2 stitches on the needle, again cotton over the needle and draw through 2 stitches on the needle, cotton twice round the needle, insert the hook again in the same space and manipulate in the same way, and you find 3 stitches standing on the needle, cotton over the needle and draw through these 3 stitches, miss the next space of former row, and do a similar group of 2 long trebles in the next space, then 3 chain and 1 double crochet in the same place with this last group; 7 chain, miss three spaces, 1 double crochet in the next, and repeat from * to the end. *4th Row.*—Work a group of 2 long trebles upon the first group of the preceding row, 4 chain, 1 double cro-

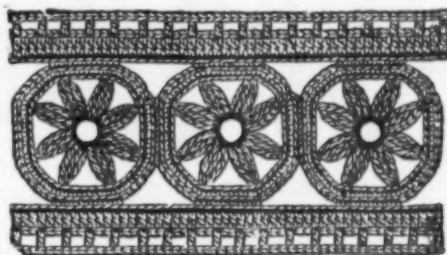
Continued on page 117.



NARROW INSERTION WITH SCALLOPS.



NARROW OPENWORK BORDER ON BRAID.



NARROW INSERTION OF OCTAGONS.

**McCall Bazar Pattern No. 5726**

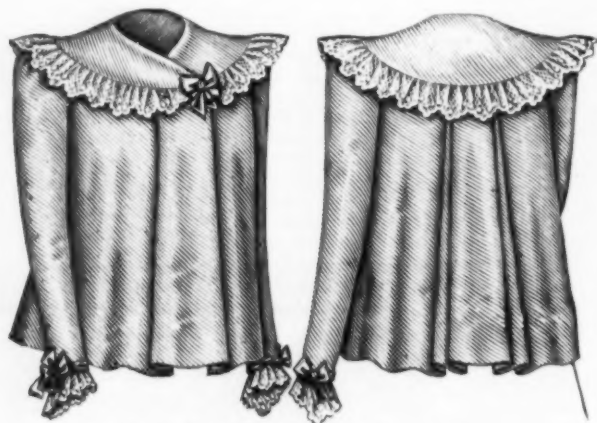
No. 5726.—LADIES' DOUBLE-BREASTED VEST, requires for medium size, $1\frac{3}{8}$ yards material 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide. Lining required, $1\frac{1}{4}$ yards; buttons, 20. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 10 cents.

**McCall Bazar Pattern No. 5706**

No. 5706.—LADIES' DRAPED SKIRT (with Train or Sweep), requires for medium size, $6\frac{1}{2}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $4\frac{1}{8}$ yards 40 inches wide. Lining required, 5 yards; silk fringe represented, 4 yards. Length of skirt in front, 41 inches; width around bottom, $3\frac{7}{8}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

**McCall Bazar Pattern No. 5722**

No. 5722.—LADIES' DRESSING SACQUE, requires for medium size, $5\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 36 inches wide, or $2\frac{7}{8}$ yards 48 inches wide. Ribbon represented, 2 yards; lace, 3 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

Accommodating.

HER voice betokened displeasure, not unmixed with extreme anger.

"Leave my farm!" she shrieked.

Dismal Delaney bowed profoundly.

"Of course I shall," he said, adding, with another bow, "I can't do much with real estate, anyhow."

Filling his pockets with such articles as were more easily disposed of, he bowed again with Chesterfieldian grace and hurried away.

—*Baltimore American.*



No. 5732.—MISSES' COAT SLEEVE, requires for medium size, $1\frac{3}{8}$ yards material 24 inches wide, or $\frac{3}{4}$ yards 42 inches wide. Lining required, $1\frac{1}{2}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 10 cents. **McCall's No. 5732**

**McCall Bazar Pattern No. 5723**

No. 5723.—LADIES' GOLF CAPE, requires for medium size, 3 yards material 48 inches wide or wider. Fringe represented, $1\frac{1}{4}$ yards. Cut in 3 sizes, small, medium and large.

Price, 15 cents.

**McCall Bazar Pattern No. 5734**

No. 5734.—LADIES' TIGHT-FITTING JACKET (with Fly Front), requires for medium size, $2\frac{1}{8}$ yards material 40 inches wide, 2 yards 44 inches wide, or $1\frac{3}{8}$ yards 52 inches wide. Lining required, 3 yards; buttons, 8. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

**McCall Bazar Pattern No. 5730**

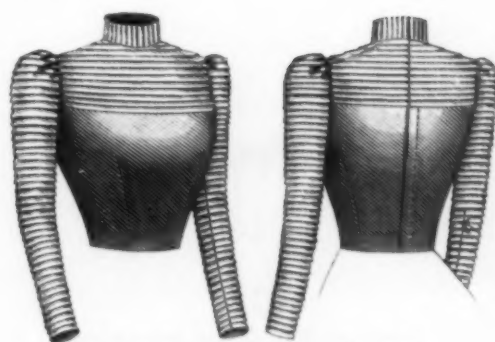
No. 5730.—LADIES' BOX COAT, requires for medium size, $3\frac{7}{8}$ yards material 40 inches wide, $3\frac{1}{2}$ yards 48 inches wide, or $3\frac{3}{8}$ yards 52 inches wide. Silk lining required, $4\frac{1}{4}$ yards; buttons, 6. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

**McCall Bazar Pattern No. 5725**

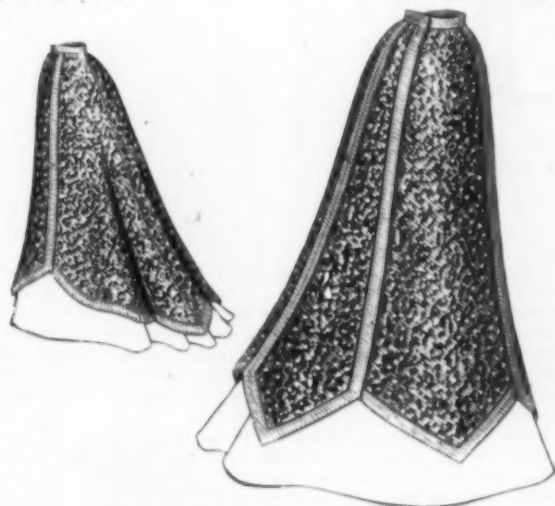
No. 5725.—LADIES' COLLARETTE, require for medium size, 2 yards material 22 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 40 inches wide. Lining required, 2 yards; astrachan edging represented, $2\frac{1}{2}$ yards. Cut in 3 sizes, small, medium and large. Price, 10 cents.

**McCall Bazar Pattern No. 5731**

No. 5731.—MISSES' DOUBLE-BREADED TIGHT-FITTING JACKET, requires for medium size, $1\frac{7}{8}$ yards material 40 inches wide, $1\frac{3}{4}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 52 inches wide. Lining required, $2\frac{3}{4}$ yards; buttons, 8. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

**McCall Bazar Pattern No. 5704**

No. 5704.—MISSES' GUIMPE, requires for medium size, $2\frac{1}{4}$ yard material 22 inches wide, or $1\frac{1}{4}$ yard 36 inches wide. All over tucking represented, 2 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 10 cents.

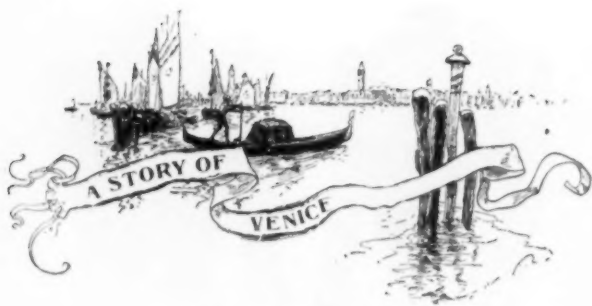
**McCall Bazar Pattern No. 5735**

No. 5735.—LADIES' FIVE-GORED OVERSKIRT, requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 40 inches wide, or 3 yards 52 inches wide. Extra plain material required, $\frac{1}{4}$ yard. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

**McCall Bazar Pattern No. 5736**

No. 5736.—LADIES' FLANNEL UNDERSKIRT, requires for medium size, 3 yards material 27 inches wide, or $2\frac{1}{2}$ yards 36 inches wide. Muslin required, $\frac{5}{8}$ yard. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

If you live in the West you can get your patterns much quicker by sending to our Chicago office, 189 Fifth Ave., where all pattern orders receive the same prompt attention that they do in our New York office. Patterns are mailed the same day the order is received, and a full stock is kept constantly on hand.



On the Eve of San Marco.



OST people would call the Calle San Giorgio dark dirty and crowded. Not a cheerful home to any but a true-born Venetian. Strangers know the *calle* very well, for it is a short cut to the great Hotel Verona. The more observant of these might have noticed a pale face, framed in glorious Titian hair, at one of the windows, and might have thought it like a beautiful Bellini for purity of outline. They could not guess that "La Principessa," as her girl companions called

her, was a deformed dwarf, with this lovely head set incongruously between crooked shoulders hidden by the rippling glory of hair. Up there, in the humble dressmaker's little dingy room, the Princess sewed all day, and told the wonderful stories by which she had won her name.

For this little Venetian maiden of seventeen, whose hold on her maimed life was so fragile, lived in a world of her own, peopled with kings and queens, and, above all, princes. She believed nearly as devoutly in magic as in the saints, and said her prayers more particularly to San Giorgio, who flamed gorgeous in curling hair and glittering armour in a certain stained-glass window that threw a transparent treasure of precious stones on the floor of her favorite church.

For a long time past La Principessa had been too ill to go to that church. In the winter she had coughed all night, and put her slender hands to her side to try to ease the dull pain. But she had told her stories in her poor, husky voice, because the others so entreated her, till the workers had forgotten their cold and hunger, as she took them away into enchanted gardens "full of great roses and tall, holy, white lilies," though poverty is very cruel in Venice.

At last the cold vanished and spring came back. Spring steals into Venice in some subtle, sweet disguise, like a high-born beauty in a mask. There are no primroses to unlock her delights with their keys of heaven, no orchestra of birds, no pageant of slender unfolding leaves. What an English poet called "a green sky's minor thirds," a something sweet as first love in the gentle air—these are the only signs that wake Venice from the weary lethargy of the winter for which she is all unfitted, into the triumph of her days of molten gold and nights of silver.

La Principessa ceased to cough, but the languid warmth made her very tired. She lay awake at night, hearing San Marco toll the hours away in its rich, full voice, and sometimes she crossed herself and prayed for pardon because she did not tell her beads, but was always walking with the Prince in that wonderful garden of her fancies.

She lived in Dreamland, and the girls would listen in wonder when she told of the strange visions that came with the night. April was sweet and balmy that year, but La Principessa could not go out to stroll in the *calle*, far less in the Piazza, where the lights, the music, and all the joy and splendor are as much for the poorest beggar as for the richest of the *forestieri*. St. Mark's Eve came at last, and that morning, of all the girls in Calle San Giorgio, La Principessa was the only one whose heart did not beat at the thought. She alone was sure; she had no doubts. For every Venetian knows that on this night all true lovers go abroad and fling a rosebud, as a sign, up to the window of the chosen. Many a girl, full of hopes and fears, waits for San Marco with a longing that is half fear.

"Poverina, for you there can never be a lover," said handsome Giulia to the Principessa.

The child's eyes grew dreamy. "I have my Prince. Surely, surely he will come to me. Then we shall go to the green, sweet garden, and rest always."

"She is mad," whispered another; but Giulia, who was very sad, said softly, "Hush! Let her take comfort, and let us pray the holy saints to keep her happy. I myself offered a candle to San Giorgio in her intention. He is a fine saint, and I think he heard."

"Pray for yourself, rather. There is a Biondina in Calle San Moisè. They say Giovanni is under that balcony each night."

Giulia sighed, but the little Principessa went on with her story—how the high-born ladies danced in their silks and satins, and how the Prince passed by them all to go away into the city to choose the simple, lowly maiden in her white robe. "It was the Eve of San Marco, and when night fell the Prince stood under her window and sang a heavenly song, and he flung the red rosebud at the maiden's feet, and afterwards he would have put the crown on her golden hair, but she would have none of it; only the red rosebud blazed there as a trophy." The voice of the Principessa grew very weak. She stopped short at this point and fell back fainting.

They laid her on the bed, and the room seemed very quiet for awhile. The *padrona*, who was aunt to La Principessa, grumbled, because she wanted to go out in the Piazza that night.

"Someone must see to this sick dreamer," she said sourly. "As for you girls, on San Marco your foolish heads are too full of lovers and roses to remember Christian charity."

Then Giulia stepped forward. "Let me watch with her." The others laughed. "What, Giulia? There will be buds in plenty on your balcony. Let Giovanni go his stupid ways. There are half-a-dozen *gondolieri* ready to take his place."

But Giulia was firm, and when the evening came she knelt, weeping passionate tears, beside La Principessa, who smiled in her sleep as if sweet visions kept her company. "Holy Mother of pity, let me die instead of her. She is happy with her fairy Prince. I cannot live without Giovanni."

Meanwhile, in a great, bare room in an old *palazzo*, an English artist, very young, tall, and fair, sat at supper with an Italian friend.

"If you have any fancy for a pretty model or a pretty signorina, *amice*, now is your time," said the Italian. "To-

night is the Eve of San Marco. Every girl in Venice is on her balcony, waiting for her lovers to throw rosebuds at her feet. It is allowed. How else should they know we love them. As for me, I shall sing, 'La donna è mobile,' so false is mine to me."

L'Estrange had been in Venice three months—long enough to want to be there forever. He was only two-and-twenty, and the magic had wrought strongly on a temperament naturally very plastic. He had not painted much, but he had thought and ripened in the wonder of it all. And now spring was coming, and it beat in every pulse.

"I am only in love with Venice herself. I would throw my rose into the Adriatic, as the Doge did his ring, and marry her, if it were possible."

"With such a voice as yours, I would find something more human, more tender, than stony Venice. Well, good-night. I am going. She may be fickle—they say so—but she is certainly fair. A *riverderla*."

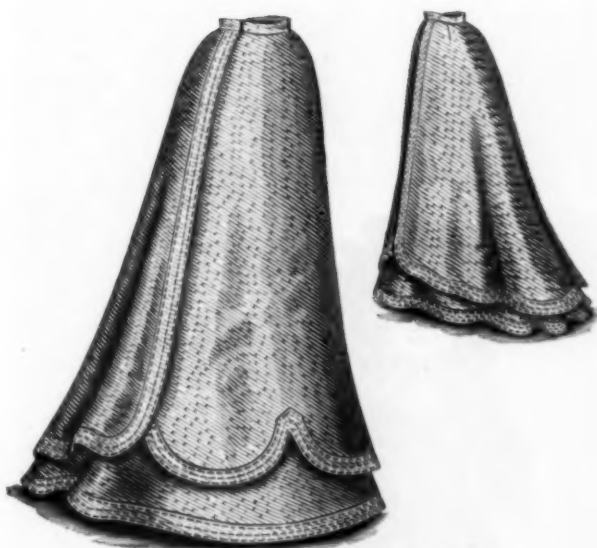
Hubert L'Estrange had thought himself heartbroken when he came to Venice. In three months she had healed him with her still beauty, her silence. The fret and fever of noisy life was but a mere jarring memory here, among the exquisite pictured Madonnas who seem in their spiritual loveliness to surpass all living realities.

To-night a faint, far-off touch of the old pain came back. He would have none of it. He would force it aside. It was late now, almost midnight, but he would go out, and see if Fate had any sweet surprises left.

Boysishly theatrical, he put on a cloak and wide hat. "The mandolin, too, to make it complete." He took

Continued on page 120.



**McCall Bazar Pattern No. 5729**

No. 5729.—LADIES' DRAPED SKIRT, requires for medium size, $4\frac{1}{2}$ yards material 40 inches wide, $3\frac{3}{8}$ yards 48 inches wide, or $3\frac{3}{8}$ yards 52 inches wide. Lining required, $4\frac{1}{2}$ yards; extra plain material, $\frac{3}{4}$ yard. Length of skirt in front, 41 inches; width around bottom, $3\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

**McCall Bazar Pattern No. 5739**

No. 5739.—GIRL DOLL'S SET, requires for medium size, for dress, $1\frac{1}{2}$ yds. material 22 ins. wide, or 1 yd. 36 ins. wide; all-over lace represented, $\frac{1}{4}$ yd.; ribbon, 2 yds.; buttons, 7; for wrapper, $1\frac{1}{2}$ yds. material 22 ins. wide, or 1 yd. 36 ins. wide; ribbon represented, 1 yd.; buttons, 5. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.

**McCall Bazar Pattern No. 5712**

No. 5712.—BOYS' APRON, requires for medium size, $2\frac{1}{8}$ yards material 36 inches wide. Edging represented, $3\frac{1}{2}$ yards; buttons, 6. Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 10 cents.

**McCall Bazar Pattern No. 5728**

No. 5728.—GIRLS' BOX JACKET, requires for medium size, 3 yards material 24 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 42 inches wide. Silk lining required, 2 yards; buttons, 8. Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

**McCall Bazar Pattern No. 5733**

No. 5733.—CHILD'S JACKET, requires for medium size, $1\frac{1}{8}$ yards material 36 inches wide, $1\frac{1}{2}$ yards 40 inches wide, or $1\frac{1}{4}$ yards 48 inches wide. Lining required, $2\frac{1}{4}$ yards; soutache represented, $7\frac{1}{2}$ yards; buttons, 6. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 10 cents.

**McCall Bazar Pattern No. 5737**

No. 5737.—MISSES' COLLARETTE, requires for medium size, $1\frac{1}{4}$ yards material 24 inches wide, or $\frac{3}{8}$ yard 48 inches wide. Lining required, $1\frac{1}{4}$ yards; fur trimming represented, 5 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 10 cents.

**McCall Bazar Pattern No. 5724**

No. 5724.—CHILD'S TOBOGGAN COAT, requires for medium size, $2\frac{7}{8}$ yard material 27 inches wide, 2 yards 40 inches wide, or $1\frac{1}{8}$ yards 52 inches wide. Buttons required, 5. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

Novel Hints in Knitting and Crochet Work.

How to Dress Three Pretty Dolls.



THE first doll (fig. 1), is dressed to represent "Little Red Riding Hood." It measures 15½ inches high. She wears a knitted frock of royal blue wool, a hood and cloak of red wool, and petticoat of white wool, an apron of white Shetland, and white cotton drawers, and carries on her arm a small wicker basket covered with a white cloth. Two yards of narrow black ribbon are required for binding her cloak; five pearl buttons; a pair of steel knitting needles No. 12 or No. 11, and a coarse steel crochet hook.

For the Frock.—Procure 1½ ozs. bright blue wool. Cast on 90 stitches for the bottom of the skirt. *First Row*.—Knit 3, purl 3, and repeat the same to the end. Do 2 more rows the same. *Fourth Row*.—Purl 3, knit 3, and repeat the same. Do 2 more rows the same. Continue these six rows of dice

pattern until 21 rows are done. *22nd Row*.—Purl. *23rd Row*.—Plain. *24th Row*.—Purl. *25th Row*.—Slip 1, knit 1, knit 2 together, knit 28, knit 2 together, knit 22, slip 1, knit 1, pass the slipped stitch over, knit 28, slip 1, knit 1, pass the slipped stitch over, knit 2; now 80 stitches. *26th Row*.—Purl. *27th Row*.—Plain. *28th Row*.—Purl. *29th Row*.—Slip 1, knit 1, knit 2 together, knit 26, knit 2 together, knit 22, slip 1, knit 1, pass the slipped stitch over, knit 26, slip 1, knit 1, pass the slipped stitch over, knit 2; now 82 stitches. *30th Row*.—Purl. *31st Row*.—Plain. *32nd Row*.—Purl. *33rd Row*.—Slip 1, knit 1, knit 2 together, knit 24, knit 2 together, knit 22, slip 1, knit 1, pass the slipped stitch over, knit 24, slip 1, knit 1, pass the slipped stitch over, knit 2; now 78 stitches. *34th Row*.—Purl. *35th Row*.—Plain. *36th Row*.—Purl. *37th Row*.—Slip 1, knit 1, knit 2 together, knit 22, knit 2 together, knit 22, slip 1, knit 1, pass the slipped stitch over, knit 22, slip 1, knit 1, pass the slipped stitch over, knit 2; now 74 stitches. *38th Row*.—Purl. *39th Row*.—Plain. *40th Row*.—Purl. *41st Row*.—Slip 1, knit 1, knit 2 together, knit 20, knit 2 together, knit 22, slip 1, knit 1, pass the slipped stitch over, knit 20, slip 1, knit 1, pass the slipped stitch over, knit 2; now 70 stitches. *42nd Row*.—Purl. *43rd Row*.—Plain. *44th Row*.—Purl. *45th Row*.—Slip 1, knit 1, knit 2 together, knit 18, knit 2 together, knit 22, slip 1, knit 1, pass the slipped stitch over, knit 18, slip 1, knit 1, pass the slipped stitch over, knit 2; now 66 stitches. *46th Row*.—Purl. *47th Row*.—Plain. *48th Row*.—Purl. *49th Row*.—Slip 1, knit 1, knit 2 together ten consecutive times; knit 22, slip 1, knit 1, pass the slipped stitch over ten times, knit 2; now 46 stitches on the needle for the waist. *50th Row*.—Purl. *51st Row*.—Plain, and when 3 stitches from the end, make 1, knit 2 together, knit 1, which will make a buttonhole. *52nd Row*.—Purl; still 46 stitches. Now for the Body.—*1st Row*.—Knit 20, purl 6, knit 20. *2nd Row*.—Purl 20, knit 6, purl 20. *3rd Row*.—Knit 20, purl 6, knit 20. *4th Row*.—Purl. *5th Row*.—Plain. *6th Row*.—Purl. *7th Row*.—Knit 19, purl 8, knit 16, make 1, knit 2 together, knit 1. *8th Row*.—Purl 19, knit 8, purl 19. *9th Row*.—Knit 12, increase 1, knit 7, purl 8, knit 7, increase 1, knit 12; now 48 stitches. *10th Row*.—Purl. *11th Row*.—Plain. *12th Row*.—Purl. *13th Row*.—Knit 19, purl 10, knit 19. *14th*



FIG. 1.—LITTLE RED RIDING HOOD.

Row.—Purl 19, knit 10, purl 19. *15th Row*.—Knit 12, increase 1, knit 7, purl 10, knit 7, increase 1, knit 9, make 1, knit 2 together, knit 1, now 50 stitches. *16th Row*.—Purl. *17th Row*.—Knit 14; turn, purl 14; and continue on these stitches forwards and backwards for 18 rows, and cast off; this will be one half of the back. Resume where divided, knit plain 22 stitches; turn, and purl back. *3rd Row of Front*.—Knit 5, purl 12, knit 5. *4th Row*.—Purl 5, knit 12, purl 5. *5th Row*.—Knit 5, purl 12, knit 5. *6th Row*.—Purl. Knit a plain row and a purl row alternately for 12 rows, and cast off. Resume where divided, and knit plain 14 stitches to the end, turn, and purl 14 stitches, and continue till 18 rows are done, remembering to make a buttonhole in the fifth and in the thirteenth of these rows, and cast off. Sew the six end stitches of the front and back together to form shoulders; and sew up the back of the skirt. For the Sleeves.—Cast on 15 stitches; and knit a row and purl a row alternately for 12 rows. *Next row and every alternate plain row*.—Increase 1 at each end of the needle until there are 21 stitches; then cast off. Knit the other sleeve the same. Sew the sleeves up and into the armholes. For the Edge round the Bottom of the Skirt.—Work 1 double crochet between two dice patterns of the knitting, and on the centre stitch of the three stitches forming a "dice" work 1 treble, 1 long treble, 1 treble; and



FIG. 2.—DOLL DRESSED IN CROCHET.

repeat the same. A little edge may also be crocheted round the neck and wrists. Sew the buttons on the back of the frock.

For the Pinafore.—This has a fancy open-knit front and is worked with white Shetland wool. Cast on 96 stitches. Knit 4 plain rows. *5th row*.—knit 38, * make 1, slip 1, knit 1, pass the slipped stitch over, repeat from * till 10 holes are made, then knit 38 to the end of the row. *6th Row*.—Plain. Repeat these two rows till you can count 20 holes straight up the knitting. *Next Row*.—Knit 24; turn, and knit back; and continue thus till 30 rows are done, and cast off; this is half the back of the pinafore. Resume where you divided, cast off 8 for under the arm, knit 5, make 10 holes as before, knit 6; turn, and knit back these 32 stitches. *3rd Row*.—Knit 8, make 8 holes, knit 8. *4th Row*.—Plain. *5th Row*.—Knit 10, make 6 holes, knit 10. *6th Row*.—Plain. *7th Row*.—Knit 12, make 4 holes, knit 12. *8th Row*.—Plain. Repeat the last two rows 6 times. Knit the first 12 stitches forwards and backwards for 6 rows for the shoulder, and cast them off; cast off 8 stitches across the centre, and knit 12 stitches at the end, for 6 rows, for the other shoulder, and cast off. Resume where you divided, cast off 8 for under the arm, knit to the end of the row, and on the 24 stitches now on the pin, knit till 30 rows are done, and cast off. Sew the shoulder straps on to the back pieces. Take a piece of flourishing thread and gather the eight cast-off stitches under the arm closely together, and run the thread through the knitting to the back of the pinafore to tie at the waist; put a similar gathering thread on the other side and run another to tie round the neck. For the Lace border to trim the pinafore.—Cast on 6 stitches.



FIG. 3.—DON PEDRO, A JESTER.

1st Row.—Slip 1, knit 1, make 1, knit 2 together, make 2, knit 2. *2nd Row.*—Knit 3, purl 1, knit 4. *3rd Row.*—Slip 1, knit 1, make 1, knit 2 together, knit 4. *4th Row.*—Cast off 2, knit 5. Repeat these four rows. Do two pieces of nine scallops each to go as a frill round each armhole, and do another piece of sufficient length for the bottom of the pinafore, and sew on.

For the Drawers.—Crocheted with white cotton, No. 6. Begin at the waist with 39 chain; miss the three chain next the needle and work 36 treble in a row. *2nd Row.*—Turn with 3 chain, and increase 1 stitch at the beginning and at the end of the row, so there will be 38 treble. Work 3 more rows in the same manner and there will be 44 treble in the row. Do 1 row without increase. *7th Row.*—Turn with 3 chain, miss the first treble stitch, then do treble on treble for 21 stitches, and join to the top of the chain with which you commenced, and which will stand as a treble stitch. Now work in rounds (commencing each round with 3 chain and joining evenly on its completion), decrease a stitch in each round for 4 rounds, and then proceed without decrease till the leg is long enough; and for the last round work an Edge, thus: 1 double crochet on a treble stitch, 5 chain, 1 double crochet in the fourth chain from the needle, miss one treble, and repeat; and join evenly, and fasten off. Work the other leg to correspond.

For the Petticoat.—Crocheted with white Scotch fingering. — Commence at the waist with 39 chain; miss the three chain next the needle, and work 36 treble in a row. *2nd Row.*—Turn with 3 chain, and work in treble stitch, and increase 4 stitches at intervals in the course of the row. Do 2 more rows in the same manner. *5th Row.*—Turn with 5 chain, miss the first stitch, 1 treble on the next, * 1 chain, miss one, 1 treble on the next, and repeat from * to the end of the row, and join to the beginning, and henceforth work in rounds. Do 5 chain, 1 treble in the first space, * 1 chain, 1 treble in the next space, and repeat from *, and at the end of the round, after doing 1 chain, join to the third stitch of chain with which the round began; increase three or four times in the course of this round. Do 4 more rounds in the same way, increasing here and there as necessary to afford requisite fulness to the petticoat. *Next Round.*—Work 2 treble in each space with 1 chain between the groups of trebles. *Next Round.*—For Edge. — Do 1 double crochet under the chain of last round, * 5 chain, 1 double crochet in the fourth chain from the needle, 1 double crochet under the next chain of last round, and repeat from *; and join at the end of the round, and fasten off.

For Hood and Cloak combined.—Made with red Scotch fingering in plain knitting. Cast on 6 stitches for the top of the hood; slip the first stitch of every row throughout the garment,

and increase a stitch at the end of every row until you get 38 stitches on the needle. Then knit 12 rows without increasing any. *Next Row.*—Slip 1, knit 1, and make 1 and knit 2 together alternately to the end; this forms a row of holes through which to run a ribbon to tie round the neck. Knit 3 plain rows. And now again increase a stitch at the end of every row for 56 rows, which brings you to the extreme width of the shawl with 94 stitches on the needle; but you may, if you please, make it as much larger as required. Henceforward decrease by knitting

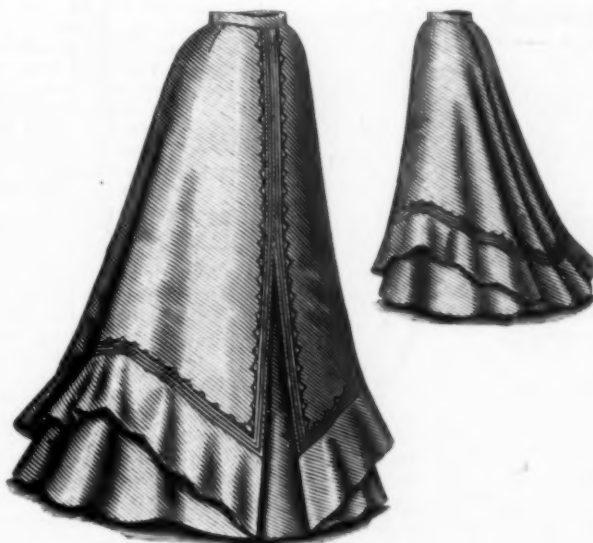
2 stitches together at the end of every row till the shawl is brought to a point of one stitch only. Fasten off. Bind the edge of the cloak and hood neatly all round with narrow black ribbon; run a piece of ribbon half-way through the holes at the neck, and another piece the other half-way, and tie these together in a bow at the back, and let the longer ends hang as strings to tie in front; run an elastic round the front to confine the hood in frilly style round the doll's face, and make a tasteful bow of ribbon to put on the top of the front of the hood.

The little Wicker Basket that the doll carries on her arm is filled with moss, and covered with a dainty white linen cloth—that is, with a small oblong piece of linen, the edge of which has been unravelled to a quarter of an inch depth all round to form fringe.

A DOLL DRESSED IN CROCHET. — The accompanying engraving is taken from a composition doll, standing 13 inches high, prettily dressed in crochet, in a blue frock, bonnet, and boots and having a pair of white wool drawers and a corset cover by way of under-garments. The clothes are made to take on and off. Materials required: 1 oz of white 4 ply fingering, 2 ozs of blue wool (such as Penelope yarn), of about the same thickness as the fingering, but more tightly twisted, a doll's net lace cap with frill, and a fine bone crochet needle.

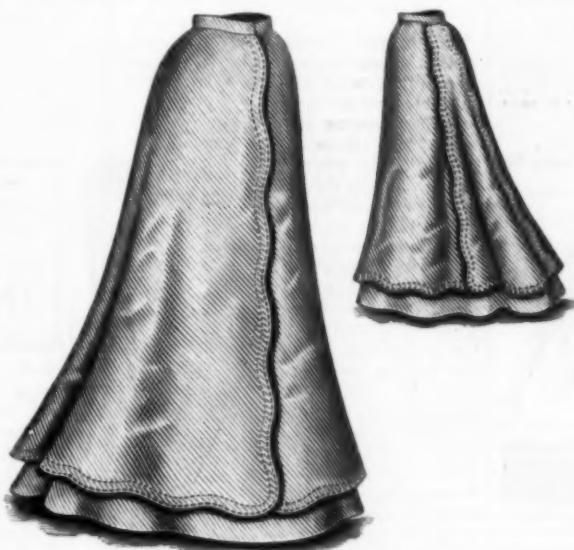
For the Drawers. — Use white wool. Make 36 chain for the waist. *1st Row.*—Do 1 treble in the sixth chain from the needle, * 1 chain, miss one, 1 treble in the next, and repeat from * to the end. *2nd Row.*—Turn with 3 chain, 1 treble on the first treble by the needle, 31 successive treble, 2 treble in the corner stitch at the end of the row; 35 treble in all in the row, counting the commencing chain as 1. *3rd Row.*—Turn with 3 chain, 1 treble on the second treble from the needle, 15 successive treble, 2 treble on the next (the centre stitch), and 17 treble to the end of the row, this finishes the body of the drawers. *1st round of the First Leg.*—Turn with 3 chain, and do 1 treble or the first treble by the needle, 16 treble consecutive, 2 treble on the next, and join round neatly the last stitch to the first, 20 stitches in the round. Work 2 more rounds with 20 treble in each round, 2 rounds with 18 treble in each

Continued on page 114.



McCall Bazar Pattern No. 5695

No. 5695.—LADIES' DRAPED SKIRT, requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $6\frac{1}{4}$ yards 36 inches wide, or 6 yards 40 inches wide. Lining required, 5 yards; soutache braid represented, 24 yards. Length of skirt in front, 41 inches; width around bottom, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Pattern No. 5702

No. 5702.—LADIES' THREE-PIECE DRAPED SKIRT, requires for medium size, $5\frac{1}{4}$ yards material 36 inches wide, $5\frac{1}{8}$ yards 40 inches wide, or $4\frac{3}{8}$ yards 52 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, $3\frac{1}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

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NOVEL HINTS IN KNITTING AND CROCHET WORK.

Continued from page 113.

round; and 2 rounds with 16 treble in each round; this is the length of the leg. Work 1 round for an Edge: Thus—1 double crochet on the first stitch by the needle, * 3 chain, miss one stitch, 1 double crochet on the next, repeat from *, and at the end after 3 chain, miss one stitch, join evenly and invisibly, and fasten off. Work the other leg to correspond. Then make a crochet chain, and pass it through the row of open crochet at the waist, and it will serve as a string to tie the drawers in position.



Pattern No. 5717

No. 5717.—LADIES' COAT SLEEVE (having no gathers at the top), requires for medium size, 1 yard material 36 inches wide, or $\frac{7}{8}$ yard 40 inches wide. Silk lining required, $1\frac{1}{2}$ yards; buttons, 4. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents.

previous row, and 16 double crochet upon double crochet. 3rd Row.—Turn with 1 chain, do 16 double crochet upon double crochet, and 24 treble upon treble. 4th Row.—Same as second row. Repeat the last two rows. Again work the third row. 8th Row.—Turn with 3 chain, work 24 treble on treble, then 8 double crochet, 4 chain, miss four stitches, and do 4 double crochet to the end of the row; the opening is for an armhole. Continue working as rows three and four until 12 rows are done beyond the armhole, these being for the front of the petticoat. 21st Row.—Turn with 1 chain, do 4 double crochet, 4 chain, miss four stitches for an armhole, and do 8 double crochet, and 24 treble to the end of the row. 22nd Row.—Same as second row. Repeat rows three and four three times. Fasten off. Sew the last row to the first, which forms a join up the back of the garment.

Pattern No. 5718

No. 5718.—LADIES' COAT SLEEVE, requires for medium size, $1\frac{3}{8}$ yards material 22 inches wide, or 1 yard 30 inches wide. Lining required, $1\frac{1}{2}$ yards; buttons, 4. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents.



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For edge round the bottom of the petticoat. Work 4 treble into loop of three chain (that turned the row) doing 1 chain between each treble of the group, 1 double crochet under the treble stitch of the following row, and repeat the same to the end, where join evenly.

For the Frock.—Take blue wool. Begin with 45 chain for the neck. *1st Row.*—Do 1 treble in the fifth chain from the needle, do 6 successive treble, 2 treble in the next, 3 treble in the next, 2 treble in the next, 20 consecutive treble for the front, 2 treble in the next, 3 in next, 2 treble in next, and 8 consecutive treble to the end of the row. *2nd Row.*—Turn with 3 chain, miss the first treble by the needle, and work 49 treble along the row, which considering the chain as one, will count as 50 treble in all in the row; break off the wool. *3rd Row.*—Omit the first 15 stitches, work 20 treble up the 20 treble of the front of the bodice; turn with 3 chain, do 1 treble on the first treble by the needle, 18 consecutive treble, 2 treble on the last; turn with 3 chain, do 1 treble on the second treble from the needle, and 20 more treble to the end of the row; turn and work the same as last row; break off wool. Resume the working of the third row. Miss six stitches from the part that is already accomplished, and work 2 treble on the next, and 8 treble along the remaining stitches of this side of the back, and likewise work 8 treble upon eight of the other side of the back, and 2 treble on the next; here again you omit six stitches, these being afterwards required in the sleeve, and having 20 stitches in a row for the back of the bodice, turn the work with 3 chain, and do thereon 3 rows of treble and break off the wool. Leave the shoulder spaces (of six stitches each) open for the present, also leave open the two short rows next adjacent for the purpose of armholes. Unite the two lower rows together in a neat seam to stand on each side of the body below the armpits; this is the waist. Now proceed for the skirt, working in rounds. *1st Round.*—Beginning on the centre of the back. Work 2 treble upon every treble stitch round the waist, and get 84 treble in the round. *2nd Round.*—Fancy Pattern. Take up both threads of the stitches of the preceding round. Tie a stitch on the needle, insert the hook in the first treble stitch, and draw the wool up in a loose loop, wool over the needle and draw through this loop, wool over the needle and draw through 2 stitches on the needle, do 2 treble in the same place with this fancy stitch, * miss two treble of former round, insert the hook in the next treble and draw the wool up in a loose loop, wool over the needle and draw through this loop, wool over the needle and draw through 2 stitches on the needle, and do 2 treble in the same place with this fancy stitch, repeat from *, and there will be 48 groups of stitches in the round. Continue this pattern, placing the groups in the loose stitch of the preceding round, with always 48 groups in the round, until in all 11 rounds are accomplished for the length of the skirt. *Next Round for Edge in Scallops.*—Do 1 double crochet in the loose stitch of a group, and in the loose stitch of the next group work 2 treble, 1 chain, 2 treble, 3 chain, 2 treble, 1 chain, 2 treble; and repeat the same to the end of the round, where join evenly. *For Sleeves.*—*1st Round.*—Beginning at the armpit.—Work 6 treble up the side of the armhole, 2 treble in each of the six shoulder stitches, and 6 treble down the opposite side of the armhole, 24 treble in all, join evenly round. Work 2 rounds each with the same number of treble in the round. *4th Round.*—Here, to decrease for the wrist, take up 2 treble stitches together as 1, and, consequently, the round is reduced from 24 treble to 12 treble only;

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Double lever, grand repeating action.
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The scale is the same as in grand pianos, with the largest size of sound board and strings of greatest length, thus giving the greatest volume and power of tone.

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1868—31st Year—1899



join evenly. *5th Round.*—For edge. Do 3 chain, miss one stitch of former round, 1 double crochet in the next, and repeat; and fasten off at the end of the round. Work the other sleeve in the same way. A crochet edge similar to that used upon the bottom of the petticoat is employed as trimming for the neck; you first work a row into the stitches of the foundation chain, then another row reversely, giving the effect of a double set of scallops; run a crochet chain in to tie at the back. Another crochet chain is passed through the treble stitches at the waist, finished at the ends with small tassels, and tied in a bow in front.

For the Bonnet.—With blue wool. Commence with 6 chain, and join in a ring. Work 10 treble in the ring, and continue in trebles round and round, taking up always the front and the top threads of the stitches, and doing 2 treble on each treble for the first round, and afterwards 2 treble on one stitch and 1 treble on the next, so gradually increasing the size of the circle, like a doiley, but fuller, till the diameter, with 7 rounds accomplished, is about 7 inches across. Do a round of scalloped border similar to that on the bottom of the dress. Make a length of crochet chain, which run through the second row of trebles from the border, fit the bonnet on the doll, and tie the chain at the back to

the size of the head, finish off the chain with small tassels. Draw the fullness of the bonnet as much as possible to the top, to stand "frilly" over the doll's forehead, and run another chain round the neck and tie under the chin, decorating this in the same way with tassels. The small white bow that you see under the chin belongs to the lace cap which has previously been arranged upon the doll.

For the Boots.—Take blue wool, and make 6 chain for the back of the boot. Do 4 rows of plain tricot 6 stitches in each row. Do a row of 4 stitches, a row of 3 stitches, and another row of 4 stitches, these to form the instep and toe. Then 4 rows with 6 tricot in each row. Fasten off, and sew up the back and the sole. Work an edge of 3 chain and 1 double crochet round the ankle. Pass a thread of wool through the upper row of tricot stitches to tie on the boot. Make other boot in the same way.

Description of Don Pedro, a Jester, will appear in the December number.

Women's Strange Pets.

SOME minds are strikingly original, even in the choice of pets. Certainly this was the case with the wife of a farmer, who made a pet of a pig. The animal lost its mother early, and the lady taking pity on the little orphan, bore it off to the kitchen, where she succeeded, by the aid of a feeding-bottle, in rearing it.

The pig became a great pet, and used to follow its owner like a dog. It could hardly have been its outward attraction that won her heart; it must have been its qualities which endeared it to her. This is the more credible when we remember that Eugene Bodichon, the great French traveler, after a careful study of the porcine species, described the pig as an animal "qui a beau coup d'esprit."

Another very singular pet was that of a frog, which was tamed by a young girl in the country, and would come out from under the leaves at her approach to be fed with a strawberry.

A lady who was confined to her room had a fowl which, before her illness, was a constant companion. It used to be regularly brought to her room every morning to see her and be fed by her own hands, and allowed to take a short walk about her room.

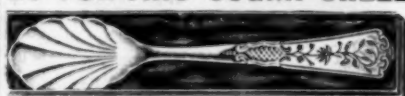
Another member of the feminine gender actually made a pet of a turkey, and declared it should "never be eaten, but die in its own good time," which it did of old age.

A much more extraordinary instance of a strange pet, for a woman at any rate, was where an old lady so far overcame the natural repugnance of her sex as to tame a mouse, which had been caught in her store cupboard. So successful was her treatment, that at last the tiny animal would take crumbs from its mistress's fingers.

Single Beds For Children.

Too much stress can hardly be laid upon the advantages of single beds for children. One of the great drawbacks at boarding places for adults as well as children is the difficulty of securing sleeping places by one's self. Few care to occupy the same bed with another person, and architects of public houses who recognize this preference will find ready patronage. Two small rooms communicating with each other are far more agreeable to most people than a single spacious chamber furnished with a double bed. The objections to the latter are enhanced in summer, when the habit of a daily nap is, wisely, generally observed.

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Leading grocers can supply Granola. Each package bears a picture of the famous Battle Creek, Mich., Sanitarium. Sample free if you mention McCall's Magazine.

NEW DESIGNS IN CROCHET LACE AND INSERTION.

Continued from page 107.

chet in the tiny space between the two combined groups of preceding row, 4 chain, and a group of 2 long trebles upon the adjacent group of preceding row, then 4 chain, 1 double crochet in the centre stitch of the loop of seven chain, 4 chain, and repeat the same to the end. **5th Row.**—Do 1 double crochet on the first group of long treble stitches, 4 chain, 1 double crochet on the second group, then 6 chain, and proceed in this manner to the end. **6th Row.**—Open crochet the same as the second row. This completes one side of the heading of the insertion. The opposite side is headed in the same way.

NARROW INSERTION WITH SCALLOPS.—This insertion is crocheted in short rows backwards and forwards; the scallops are added afterwards. Begin with 20 chain. **1st Row.**—Work 1 treble in the eighth chain from the needle, 2 chain, miss two stitches, 1 treble in the next, 2 chain, miss two, 1 treble in the next, again 2 chain, miss two, 1 treble in the next, and once more 2 chain, miss two, 1 treble in the last stitch of the foundation. **2nd Row.**—Turn with 5 chain, 1 treble on the second treble from the needle, and 9 more consecutive treble, 2 chain, 1 treble in the third stitch of the chain that turned. **3rd Row.**—Turn with 5 chain, 4 treble on four treble stitches of the block, and on the next stitch work a group of 5 treble, then withdraw the hook from the last of these stitches and insert it in the first, and resume the dropped stitch and draw it firmly through, which will bind the five treble in the form of a tuft, do 5 treble next consecutive, then 2 chain, and 1 treble in the third stitch of the chain that turned. **4th Row.**—Turn with 5 chain, work 10 consecutive treble on the block, 2 chain, 1 treble in the third stitch of the chain that turned. **5th Row.**—Turn with 5 chain, 1 treble on the first stitch of the block, and four times do 2 chain, miss two, 1 treble on the next, making altogether five open holes as in the first row. Repeat from the second row to the fifth row for the length required. The side upon which the tufts appear is the right side of the insertion.

For the Scallops.—**1st Row.**—Work 3 double crochet in the first space (the space at the end of the row of open holes); * 14 chain, miss three spaces, 3 double crochet in the next, and repeat from * to the end. **2nd Row.**—Do 1 double crochet on the centre stitch of three double crochet of former row, do 16 double crochet in the loop of chain, and repeat the same to the end.

NARROW OPENWORK BORDER ON BRAID.—Materials required are a piece of fancy braid of the kind seen in the engraving, a reel of very fine crochet cotton, such as No. 24 or No. 26, and a very fine steel hook. To produce the Openwork Centres of the scallops.—Do 1 double crochet in the fourth hole of the braid, 5 chain, miss one hole, 1 double crochet in the next, make three more loops of chain in the same way, then two chain, miss one hole, 1 treble in the next; this is the width of the scallop; if the work seems so far to be overcrowded you can miss two holes or even three instead of one only; turn the work and do 5 chain, 1 double crochet in the second loop from the needle, 5 chain, 1 double crochet in the next loop, again 5 chain, 1 double crochet in the next loop, 2 chain, 1 treble in the end loop; turn with 5 chain, 1 double crochet in the second loop from the needle, 5 chain, 1 double crochet in the next loop, 2 chain, 1 treble in the loop at the end; again turn with 5 chain, 1



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double crochet in the middle loop, 2 chain, 1 treble in the loop at the end, and turn again with 5 chain, and do 1 double crochet in the second loop from the needle; this is the point of the scallop; break the cotton, and fasten off. Miss six holes of the braid, and proceed with another scallop in the same way; and so on to the end. Re-commence on the right-hand side and do 1 double crochet in each of the first two holes of the braid, * miss the next hole, do 1 double crochet in the first open space on the side of the scallop, 4 chain, another double crochet in the same place, do the same in each of the next three open spaces up the side of the scallop, in the top space do 1 double crochet, 4 chain, 2 double crochet, 6 chain, 1 double crochet in the fifth chain from the needle, 1 chain, 2 double crochet in the top space, 4 chain, 1 more double crochet in the same place, then in each of the next four spaces work 1 double crochet, 4 chain, and 1 double crochet, miss the first hole of the braid, and do 1 double crochet in each of four holes, then repeat from * to the end. This completes the scallops. The Heading is just simply a line of open crochet worked along the top of the braid, 1 treble in a hole of the braid, 1 chain, miss one hole, and repeat to the end.

NARROW INSERTION OF OCTAGONS.—This is a neat and narrow insertion. If intended for trimming underlinen or children's aprons use crochet cotton No. 13 and a fine steel hook. Commence an octagon with 10 chain, and join in a circle. **1st Round.**—Make 5 chain to stand for a long treble stitch, pass the cotton twice round the needle, insert the hook in a circle and draw the cotton through, cotton over the needle and draw through 2 stitches on the needle, again cotton over the needle and draw through 2 stitches on the needle, pass cotton twice round the needle, insert the hook in the circle and draw the cotton through, then four successive times pass cotton over the needle and draw through 2 stitches on the needle; only 1 stitch now remains on the needle; make 5 chain; * cotton twice round the needle, insert the hook in the circle and draw the cotton through, cotton over the needle and draw through 2 stitches on the needle, and again cotton over the needle and draw through 2 stitches on the needle, repeat twice from * and you find you have 4 stitches standing on the needle, finish these by passing the cotton over the needle and drawing through 3, and again pass cotton over the needle and draw through 2, only 1 stitch now remains; make 5 chain; then another triple compound treble, and 5 chain, and so on, until in the circle you get 8 triple compound stitches and 8 loops of chain; then join evenly to the beginning of the round. **2nd Round.**—Plain double crochet, 48 stitches in the round, and join evenly, and fasten off. Make more octagons similar to the first; and in course of working the last round join each by seven stitches (from one spike to the next spike) to the preceding octagon.

For the Heading—Hold the right side of the work towards you. **1st Row.**—Make 4 chain, * 1 double crochet on the double crochet over the spike of an octagon, 5 double crochet along five stitches over the loop of chain, 1 double crochet on the double crochet over the next spike, 9 chain, and repeat from * doing 7 double crochet upon each octagon and 9 chain between: break off at the end of the row. **2nd Row.**—All treble. **3rd Row.**—Do 1 treble on the first stitch, * 2 chain, miss two stitches, 1 treble on the next, and repeat from * to the end. Work the same heading on the lower side of the octagons.



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THE MODERN STOVE POLISH



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has so large a sale.
None so good.
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MISSES' COSTUME.—No. 5713.

(Illustrated on p. 97.)

The smart little toilette illustrated on page 97 is suitable for any fashionable silk or woolen material. The pattern is cut with a jaunty blouse with its slight fulness gathered into the waist line. The handsome yoke is of cerise satin, covered with all-over lace. It is stylishly scalloped and finished by a narrow ruffle of lace. The epaulettes that ornament the tops of the sleeves, and the stock collar, are of the same material. The bottoms of the sleeves are finished by flaring cuffs with scalloped edges. The novel skirt has its fulness laid in side pleats in the front and sides and in two big box-pleats in the centre back. The closing is formed as usual in the centre back.

MISSES' BLOUSE WAIST.—No. 5709.

(Illustrated on p. 97.)

This is a very smart design for a young girls' bodice of French flannel, velveteen, corduroy, or silk to wear with skirts of plain cloth or silk, or better still one of the new big-plaid skirts that are to be so fashionable this winter. Our model is of cadet blue French flannel with straps and stock collar of black velvet. The front is cut double-breasted and fastens at the left side with brass buttons and button-holes under a narrow box-pleat. The back is in one piece and has its slight fulness gathered into the waist line. The sleeves are cut with shaped under-arm pieces, have a becoming amount of fulness at the shoulders and are trimmed at the wrists by jaunty bands of black velvet.

CHILD'S CLOAK.—No. 5721.

(Illustrated on p. 97.)

Long cloaks are to be very popular for little tot's out-door wear this season. Our model is an especially smart and becoming style, made of bright blue cheviot with trimmings of Alaska sable and heavy lace and linings of bright red taffeta. The pattern is cut double-breasted and fastens with two rows of big smoked pearl buttons. The big collar is ornamented by a shaped frill of the material edged with a narrow band of the

fur. If desired, a turn-over collar of lace may be added as shown in our illustration, but if a plainer garment is wanted this can be omitted. The sleeves are plainly finished at the wrists and have scarcely any fulness at the shoulders. A stitched belt, fastened by a gilt buckle in the front, is worn about the waist.

Live Diamonds.

THE rather startling statement is made that diamonds are alive.

It is certain that some precious stones are affected by the health of the wearer. Pearls and opals are both said to grow dull through the ill-health of those by whom they are worn, and the turquoise is said to become pale from the same cause. We have heard from excellent authority of a ruby ring which on the hand of an invalid went paler and paler, until, on the patient's death, the stones lost their color entirely. Pearls are extraordinarily sensitive to the condition of the skin on which they rest.

An example of this fact is shown by an episode of a lady who greatly desired to possess a pearl necklace, and her husband bought a very beautiful one. A month or two afterwards, however, the pearls began to lose their lustre, and he took the necklace back to the jeweler who sold it to him. The salesman admitted the deterioration.

"You are quite right," he said, "but the truth is that your wife cannot wear pearls next to her skin. Let her maid wear the necklace for a few weeks, and the pearls will regain their brilliancy."

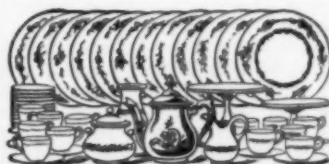
A pearl dies as actually as a flower, though its life is a great deal longer, and all its color and brilliancy disappear. Its average life is impossible to estimate, as some pearls are known to be hundreds of years old; but it is probable that the life of others is far shorter.

To Clean Spectacles.

UNCLEAN spectacles, eye-glasses, and such like, not only look far from *comme il faut*, but they are a source of possible danger to the eye. Sometimes the lenses become greasy, and no amount of ordinary rubbing will get them bright. A piece of tissue paper, dipped in a weak solution of washing soda, will prove most effectual. A lens occasionally acquires a brown, rusty stain on the surface, which nothing but a paste composed of very fine rouge and water can remove. This must be used by rubbing briskly, with either the point of the finger or the side of the hand, and every spot of rust or stain will disappear in a few minutes. This applies also to photographic or other lenses, except the object-glass of a telescope, which would be irreparable damaged by such treatment.

MR. SPELTER—Oh, you may talk as you please, Jane; but you were an ignorant woman when you married me.

Mrs. Spelter—Yes, that probably accounts for it."



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A STORY OF VENICE.

Continued from page 110.

no gondola, though the moon lay full on the Grand Canal, and all the Riva was a wide coast of shimmering silver. He loitered from street to street, always with lighted windows and dark forms beneath them, often with music. Always the same words: "Butite sul balcon e da me un segno."

It was so late that when he reached Calle San Giorgio most of the happy girls had answered their signallers and gone out to the Piazza, where the great band was giving the "Faust" music significantly. One window, with a narrow, rickety balcony, was curtained and closed. Hubert L'Estrange could not have explained why it interested him; but he paused under it.

Within, La Principessa was awake, yet wandering in her dream world, only with so changed a face that Giulia prayed beside her, "Holy San Giorgio, succour us both. Make her pathway to Paradise easy, and give me back Giovanni mio."

He wanted to know why the window was closed, and then it struck him as worth while to try to open it. He did not know any Italian songs that suited, so, with enough of the past in his soft tenor voice to give it tenderness, he sang a little song that had brought no fame to either poet or musician, but might have fluttered from the book of Heine:

My love like a flower grew,
And my heart waxed bold.
Love died, as the flowers do,
And my heart waned old.
I buried my hope one day
In bitter pride.
There is only a song to say
Love lived and died.

The Principessa heard, and heard with no wonder.

"Listen, Giulia. You must help me to the balcony. It is he; it is the Prince. He has brought me my red rosebud. He sings in a strange language; but I knew he would not fail. My love, my Prince!"

With a strength that to Giulia seemed miraculous the dying girl walked feebly to the window. Giulia flung a shawl over her, but she was all unconscious. When she looked down he was there—her Prince, tall and fair and noble. L'Estrange only saw the wild, pale face, great eyes, the glory of hair.

Kind San Giorgio had pity. He had given the deformed child this hour of transport, of a happiness beyond reality. Giulia, hidden behind the curtain, in her youth and beauty, sorrowed. This miserable daughter of poverty and pain was crowned indeed a princess in this supreme moment.

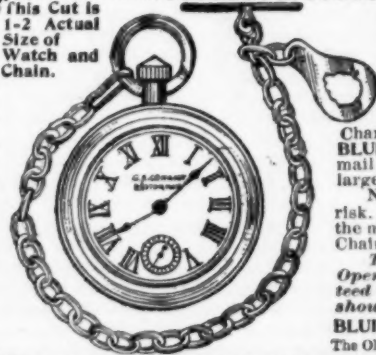
For L'Estrange, struck by the expression of the great, deep eyes, liquid in the moonlight, threw up a rosebud. "Bella mia, butite sul balcon e da me un segno."

Round her neck hung a tiny, trumpery heart of glass and gilding. She tore it off, and he caught it as it fell. Then suddenly the window was shut, and he stood alone in the moonlight, with a little tawdry toy in his hand.

"What a face! What eyes! I swear she loved me. No woman can look like that without loving. Yet, after all, she must have mistaken me for someone else. Happy someone." L'Estrange sang again, "Drink to me only with thine eyes." But there was no answer.

"A white rose, not red," murmured La Principessa from her bed. "For heaven, not for earth. What matters? My Prince came; he will come again in the gardens of Paradise, where the holy white lilies are tall as trees, and the roses never fade. I shall sleep now, Giulia. Wake me to-morrow."

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But when to-morrow came she lay there, cold and smiling, with the rosebud on her heart, and did not heed their voices.

L'Estrange never knew the truth. When San Marco dawned, for him it brought a peremptory summons to England. Fortune had come to fetch him, and yet he was scarcely glad.

A year later there was a murmur among the few people who, strolling about the crowded rooms of Burlington House at the Private View, look for, but rarely find, a real picture. "A new man—L'Estrange. 'On the Eve of San Marco.' Oh, a serenade. But what a face! what eyes! what hair! One would like the address of that model." "There's a future for this young L'Estrange," said the greatest critic of all. "There's a poem in the picture for me," said a poet to himself. Both were right.

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Last month I cleared, after paying all expenses, \$355.85; the month previous \$260 and have at same time attended to other duties. I believe any energetic person can do equally as well, as I have had very little experience. The Dish Washer is just lovely, and every family wants one, which makes selling very easy. I do no canvassing. People hear about the Dish Washer, and come or send for one. It is strange that a good, cheap washer has never before been put on the market. The Iron City Dish Washer fills this bill. With it you can wash and dry the dishes for a family of ten in two minutes without wetting the hands. As soon as people see the washer work they want one. You can make more money and make it quicker than with any other household article on the market. I feel convinced that any lady or gentleman can make from \$10 to \$14 per day around home. My sister and brother have started in the business and are doing splendid. You can get full particulars by addressing the Iron City Dish Washer Company, 61 Station A., Pittsburg, Pa. They help you get started, then you can make money awfully fast.

MRS. W. H.—

Eating Between Meals.

HOWEVER slight the meal may be, it should be fixed as to time and quantity, these being determined by the hours of the family meals and by the amount the child then eats. The kind of food should also be as carefully looked to as at other meals. Promiscuous and irregular eating should not be allowed. Children often ask for food apparently to fill the gaps between games, or when no better amusement than eating presents itself. And the child's demands are often supplied with no greater intelligence—crackers, fragments of cake, or "whatever comes handy" in the pantry are given to it.

So far as one can judge, it is more frequently these irregularities than the food taken at meal times that cause the frequent indigestion of childhood. When a child is old enough to have his meals with the adults, the "between meals" should be very light; a little milk, a cracker, or a slice of bread and butter is usually enough. Of course, different diet is required for children of different ages.

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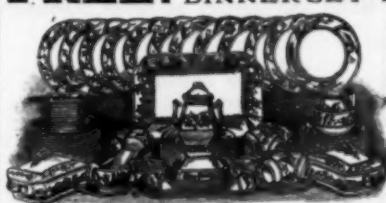
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Useful Information.

TO REMOVE FRECKLES, the following lotion is a good remedy. Take one ounce of lemon juice, quarter of a drachm of borax (powdered), and half a drachm of sugar. Mix thoroughly, and let it stand in a bottle for three days, and it will be fit for use. It should be rubbed on the face and hands occasionally.

HOW TO GIVE CHILDREN CASTOR OIL.—Children who refuse to take castor oil make no fuss if it is given in this way. Take one cup of milk, one of molasses, half a cup of sugar, half a cup of castor oil, a teaspoonful of carbonate of soda, two of ginger, a little salt, and enough flour to make a stiff paste. Roll out, cut into shapes, and bake in a quick oven. One or two are as good as a dose of oil.

IF YOUR CLOTHES CATCH FIRE.—Do not run about and scream, but sink on the floor and roll yourself up in a hearthrug, if there is one, or the flames can often be crushed out at once against the floor, and no further harm incurred than burnt hands. If you see a child or anyone else with their clothes on fire, seize the first heavy woolen thing that comes to hand—a blanket, rug, tablecloth or thick coat. Throw it round the person, drag her to the ground, and crush the fire out. Many of the deaths from burning so often reported would never occur if proper steps were taken immediately to extinguish the flames. It is fatal to move about, for the least current of air will increase the fire.

RELIEF FOR TIRED EYES.—When the eyes ache, relieve them by closing the lids for five or ten minutes. When stinging and red through crying, they should be bathed in rosewater, or wet a handkerchief with rosewater and lay it over them for a few minutes. If they are bloodshot, you need more sleep, or have been sitting in a draught. If they have a burning sensation, bathe them with hot water to which a dash of witch hazel has been added. If the whites of the eyes are yellow and the pupils dull, strict attention should be paid to diet.

It had come at last.

For weeks and weeks she had dreaded the coming of the fatal day, but it had arrived just the same.

"Life is dear to me," she said, "and it would be hard to give it up. But—"

And again she gazed at the reflection of her fair face in the mirror, and more especially at the three gray hairs she had just discovered.

"—my time has come. I must dye."



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The Stallman Dresser Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination. Send 2c. for illus. catalogue.

F. A. STALLMAN, 19 W. Spring St., Columbus, O.



PELVIC PINE CONES

are "simply wonderful," as all say who try them for cure of Piles, Constipation, Pain, Heat, Spasm, in short, any distressing local irritation or weakness arising from disease of the PELVIC PARTS OF MEN OR WOMEN. DIRECTLY APPLIED to the seat of disease, they give prompt relief. By mail, 50 cents per box. ONE BOX FREE, once only, to encourage trial. Dr. Foote's Sanitary Bureau, 129 East 28th St., New York.

TRY THIS PUZZLE

Here is a puzzle picture of a man who is looking around for his wife. He cannot see her yet she is there in full view, standing near him. Can you find the missing woman? If so, make a mark on the picture with pen or pencil showing just where she is concealed, clip this out, return to us with only 10 cents to pay for samples of our charming magazines and we will send you a special prize send you free the

beautiful Simulation Diamond Ring illustrated here; it is size of a 1 Kt. Diamond, in pretty rolled gold plating and will delight you or send your money back. Send strip of paper showing size around finger. Send 10 cents silver to HARTZ & GRAY, Box 407, New York, N.Y.

WATCH, CHAIN AND CHARM

FOR ONE DAY'S WORK Stem-wind, sunk second dial, nickel, by selling 20 pkgs. XXX Bluing at 10c per pkg. Every pkg. makes 20c worth of Bluing. You can have choice of many other valuable premiums; solid gold rings, cameras, sporting goods, musical instruments, bicycles, etc. For styles of watches, chains, charms, etc. see premium list. We ask no money in advance; send name and address; we will forward Bluing and premium list postpaid. When Bluing is sold, send us the money and select your premium. An honest offer by a reliable house; goods not sold may be returned. Write to-day. BROCKSTEDT MERCANTILE HOUSE, 806 N. Bldg., B. 1, St. Louis, Mo.

BABY WARDROBE PATTERNS.

PATTERNS for 30 different articles—long clothes with full directions for making, showing necessary material, &c., or 10 patterns for short clothes, either set sent postpaid for only 25 cents. A large illustrated pamphlet. Knowledge for Expectant Mothers, sent free with every order. Send silver or stamps. Address MRS. C. T. ATSMAN, Bayonne, New Jersey.



Notes and Queries on Dress, Fashion, The Household, Etc.

RULES FOR CORRESPONDENTS.

1. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you in this column to the best of our ability.
2. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
3. All letters should be addressed to the Editor of McCall's Magazine, 138-140 W. 14th St., New York City.

ADDIE A.—1. These questions have been answered over and over again in the complexion articles that we have been publishing for the last six months or so. 2. Defective circulation of the blood causes the face and hands to look "blue" in very cold weather. You should ask your physician to give you something to improve your circulation.

ROUGH DIAMOND.—1. Euchre, Whist, Hearts, etc., are still popular games for card parties. 2. No girl should become engaged before she is at least eighteen, and if she is several years older, so much the better. 3. Tan shoes have been worn to some extent this summer, but they are never used in winter. 4. Slippers should never be worn on the street. 5. Black, new blue, brown and green are all fashionable colors. 6. You must have omitted a word or two in writing this question. I cannot understand it. 7. Some of the largest locomotives in the world are, I think, used by the N. Y. Central R.R.

A READER.—You would be very foolish to send an invitation to a person who had treated you in the rude manner that you describe.

LILAC.—Phosphate of soda is not especially beneficial to the complexion, and it should not be taken unless ordered by a doctor. Ignorant experiments with even the simplest drugs are apt to upset the general health and bring on serious consequences. 2. Borax makes the hair stiff and brittle. 3. Lemon juice and glycerine is excellent for whitening the hands. Half lemon juice and half glycerine is about the proper proportions to use. If this stings your hands, put in more glycerine.

J. W., West Pawling, Vt.—Bicycles are never decorated except for parades, festivals, etc., so I suppose you want your wheel adorned for some special purpose. Floral garnitures are always the most effective and in Europe and even in California, bicycles have been most artistically decked with flowers and ribbons. Why not use golden-rod and yellow and white ribbons for this purpose?

T. M. T.—If you should apply anything to close the pores of your face, in a very short time your complexion would be in a terrible condition. Wash the face carefully with a flannel glove and pure soap as fully described in our last number, on page 60.

LORNE-DE-PEARL.—1. A child of ten years of age wears her dresses to reach about three inches below the knees. 2. It sometimes makes the hair thicken to have it cut off, but it is apt, also, to coarsen it.



It has the largest sale of any Safety Pin in the world because of its

ABSOLUTE SUPERIORITY.

Fastens on either side, is almost automatic. Super nickel-plated, doesn't turn brassy. Made in 9 sizes from 1/8 inch to 4 1/4 inches. Finished in nickel, black enamel, gold and silver.

A perfect guard prevents clothing catching in coil.

Send six cents in stamps for 12 Clinton Safety Pins (assorted sizes) and a card of our new Sovran Dress Pins. They will demonstrate the inferiority of their imitations.

OAKVILLE CO.,
Waterbury, Conn.

ARE YOU SICK?

WONDERFUL POWER OF A PHYSICIAN,

IF SICK, write at once to Dr. J. C. Batdorf giving name, age, sex, a lock of your hair, one leading symptom, and he will prepare and send you a scientific diagnosis of your case FREE and outline a course of treatment that will cure your ailments.

Thousands of men and women are taking advantage of the doctor's offer to give one reading free to each applicant it is a very interesting and instructive proceeding as his thirty-five years' experience in practice has given him a wonderful keenness in reading and diagnosing the ills of humanity. Write your name plainly, age, sex, one leading symptom, and enclose 4 cents in stamps, and see what the doctor can do for you. It is well worth your time. Address: DR. J. C. BATDORF, Box 9, Grand Rapids, Mich.

Pretty Women

5-80-4 Massage Cream

A clear rosy complexion assured to every one using 5-80-4 Massage Cream. The best for hands or face. Truly marvellous in its beautifying effect on the complexion. To introduce it to new customers we will mail a box to any address. Enclose 10c. silver or stamps for postage, etc. Free

Mrs. L. A. Williams, 7 Arcade, Dept. C Providence, R. I.

A Lady Reader Writes How She Made Money to Build a Home.

"I often read of ladies who work hard trying to earn enough to keep body and soul together and for their benefit I will relate how easily one can get along in the world if they only know how. I had tried flavoring powders myself and knew they were splendid so sent for a sample and tried selling them. I found it so pleasant and easy that I have kept right at it and never make less than \$3 a day and often clear more than \$5. The powders go twice as far as the liquid extracts sold in stores and are much stronger. I sell from one to eight different flavors in each house. They are used for ice cream, custards, cakes, candies, etc., and are so delicate and give such a rich flavor that everywhere I go I gain a permanent customer. Those of you who would like to make money can get full particulars by writing to W. H. Baird & Co., 136 Telephone Bldg., Pittsburg, Pa., and they will give you a good start. I support myself and family nicely, am building a good home out of the proceeds of my sales and have a good many comforts we never had before."

"M. B."



A SKIN LIKE SATIN

free from Freckles, Tan, Wrinkles, Moth and Liver Spots, is the unfailing result of using

Derma Cream.

One jar is warranted to remove the worst moth blemish. By mail, \$1.00. Enough to prove its merits, 10 cents.

J. B. HOSKEN.

153 Monroe St., Grand Rapids, Mich.

BOYS I GIRLS I LADIES I I I

We are giving away Rings, Bracelets, Watches, Cameras and many other valuable premiums to boys and girls for selling two dozen 18k Rolled Gold Collar Buttons, at 5 cents each. We ask no money, send your name and address and we will forward you, post paid, two dozen buttons with premium list and full instructions. When you sell the buttons, send us \$1.00 and we will send you by return mail the premium you select. Address:

U. S. BUTTON CO.,
Dept. B. Binghamton, N. Y.

DRUNKENNESS CURED SECRETLY

I have found a positive cure for drunkenness. Can be given secretly. I'll gladly tell you what it is.

Mrs. May Hawkins, L.S., 131, Grand Rapids, Mich.



FREE

by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** REVISED TO DATE

The foundation principles of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment, in any style, to any measure for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the **Moody System** is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the **Moody System.** Agents wanted. **Moody & Co., P. O. Box 2012, Cincinnati, O.**



FOUR DOILIES 10 Cts.

Nine inches square, really stamped, sent to any address for Ten Cents silver. Address **A. D. MILLER, Beavertown, Pa.**

Any Initial Desired.



10c.



These fine **SOLID GOLD** plated initial ring, encased in black, around the initial and is fully worth \$1.00. We shall give away 5,000 of these to advertise our business. Send 10 cents to pay postage and packing. Send size **CURTIN JEWELRY CO., Attleboro, Mass.**

Genuine Diamond Solid Gold Ring FREE

FOR A FEW HOURS WORK

How much better it is to have a **Genuine Diamond** than to wear a cheap imitation? We are giving away this **Solid Gold Genuine Diamond Ring** to those who help us introduce our **Fibre Silver Polish.** It is the most wonderful polishing substance known. Not a dirty paste or liquid. Every housewife buys one or more packages. They sell for only 10 cents each. **\$100.00 IN GOLD** We will forfeit this amount if these rings are not exactly as represented. We also give away other beautiful presents. Send your name and address only. We will immediately send you 18 packages of **Fibre Silver Polish** to sell for us among your friends and neighbors at 10 cents each. When sold send us the \$1.80 and select your premium which will be sent at once. Our premiums are far better than was ever offered before by a mail-order house. You don't have to sell 50 or 100 packages to earn them. Write to-day. **OXFORD CO., 151 Clay St., Pawtucket, R. I.**

CANCER

IS CURABLE

Write for Free Book of HOME TREATMENT. No Knife, Plaster or Pain. **M. M. MASON MEDICAL CO., 121 W. 4th St., New York.**

GLENN.—It is very difficult to remove grease from a bicycle chain, as it contains graphite which dyes into the fabric. Try soaking the spot in naphtha. Do not be impatient and repeat the operation many times and you may be successful. Be careful never to use naphtha near a fire or a light.

H. B. C., Blissfield, Michigan.—Girls of ten or twelve should wear the hair braided or hanging in curls. If the hair is beginning to come out use a lotion composed of rum and quinine, the recipe for which has often been given in these columns.

FAYETTE.—As you have such a pretty view from your suburban home, why not call it "Overlook," "Buena Vista," or some such name. It is painted gray, you say. Has it gables? If so "Gray Gables" would be an appropriate designation.

INQUIRER.—1. Dark green may be appropriately trimmed with velvet or silk of a darker or lighter shade, with black, light blue, white, cerise or pink, the last three used as vests or yokes. If you wish to look more slender have your dresses made with vest effect rather than yokes and have all trimming run up and down, never across the figure. 2. Red braid would not be suitable to trim a gray dress, except possibly for a child. 3. Personally I know nothing about the article you mention, but I do not think it is at all injurious.

B. W., New York City.—No magazine answers questions by mail unless a stamp is enclosed for reply. Read article published in our June number, entitled "How a Fashionable Wedding is Conducted," and you will find the answers to your questions. It would take too much space to go into them in detail here.

LOVER OF MAGAZINE.—Ammonia and peroxide of hydrogen must be carefully used. It will tend to make the skin sore. It should be carefully applied as directed in "Sensible Talks About the Complexion," published in our last number. I would never advise the use of anything of the kind on a child's face.

L. B. L.—1. It is of no consequence on which side he seats himself, there are no rules of etiquette about the matter. 2. It is perfectly correct, and rather a compliment. 3. It is possibly a slightly undignified and off-hand manner of asking the young lady to accompany him to the entertainment, but there is nothing absolutely rude or incorrect about it.

SUBSCRIBER.—1. A girl of eighteen should wear her hair in any fashionable style she chooses, either pompadour, parted or brushed softly back in the front, and coiled high or low on the head. 2. Kerosene is said to be very good for the hair. 3. Look through the present, and the preceding numbers of this magazine and you will find many pretty styles suitable for your velvet waists. Bodices of this sort are often made up simply in the shirt waist style. 4. It is against our rules to recommend proprietary articles in this column. Many of the advertised face powders are excellent.

"LELAND AND WILLA"—1. It would certainly be the height of impropriety and worse than bad taste to do as you suggest. No well brought up girl would dream for a moment of doing anything of the kind. 2. A girl of seventeen should wear her hair braided or coiled low on the back of the head. 3. The diamond is often set in an engagement ring. A wedding ring is always a plain gold band. An engagement ring should be worn constantly, until removed for the wedding ring, when it is placed above it.

CARPETS FROM THE MILL.



What do you think of an exquisite book, showing Carpets, Rugs, Art Squares, Portieres and Lace Curtains in their real colors, so that by looking at the colored plates you can tell exactly how the goods would look on your floor or at your window? We issue such a book, which costs us 33c. to print and mail, but we send it free to anyone. We sew carpets free, prepay freight and furnish wadded lining without charge.

Why pay big retail prices when you can buy from the Mill? Address this way:

JULIUS HINES & SON,
BALTIMORE, MD. Dept. 223



Free to Ladies

If interested, send name and 4 cents for **Five Days' Trial Treatment** with booklet, and full instructions,—just enough to convince you that our method will positively develop the Face, Neck, Arms, etc., in the shortest time possible consistent with the laws of health. No appliances; easy to use. *Sure, safe and permanent.*

Mme. JANSZDORF CO., Cincinnati, Ohio.

Morse's Walnut Hair Stain.

This is a vegetable preparation and perfectly harmless. It colors gray hair a medium or dark brown. It is gradual in its work and if discontinued will not leave the hair streaked. It darkens red or light hair.

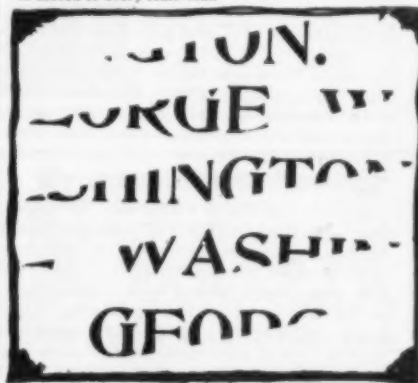
C. F. MORSE, 123 Haywood Street, Brooklyn, N. Y.
Price, 50 cents and \$1.00 per bottle. Express extra.

\$100.00 IN THE COIN

of the country, which calls the immortal **George Washington** its father,

GIVEN AWAY.

The below cut letters, if properly re-arranged, will form the name of one of the Presidents, whose memory is sacred to every American



One Hundred Dollars in Gold

will be given to that reader of this paper, who can correctly construct the name. It looks easy, so why not try? Send your solution, with your full name and address, so we can inform you whether your solution is correct, and also learn **THE ONE CONDITION** under which the prize will be awarded, which will be December 15th, 1899. Should there be more than one correct answer, the money (\$100.00 in Gold) will be evenly distributed.

Send no money, only the answer and your name and address. If you are clever, you may win the Gold. Address: **G. A. BEATTY,**
497 Classon Avenue, Brooklyn, N. Y.



IT WILL NOT COST YOU ONE CENT to secure a **Solid GOLD** laid Persian Carven DIAMOND Gem RING, here illustrated. A ring similar in appearance would not be bought of any first-class jeweler for less than \$50! Do you want one for nothing but a few hours of your spare time? We wish to enlarge the sale of our celebrated **Persian Perfumed Perfumery**, the most unique article now on the market, and in order to do so, we agree, upon receipt of your name and address only, to send you 50 cases of the Perfume, WHICH YOU CAN SELL AT FIVE CENTS PER CASE in as many hours. Free by mail, postpaid, without asking you one cent in advance. When you sell the 50 Cases at Five Cents per case, then remit us \$1.00 and we send you as a FREE PRESENT FOR YOUR TROUBLE THE HANDSOME RING. No capital required. We take all risk. The most liberal offer ever heard of. Simply send your name and address and we will forward you the Perfumery at once. Address, **PERSIAN PERFUMERY CO., 19 Warren St., New York.**

Housekeeping Accounts.

THE habit of keeping a strict account of every farthing received and spent is one of the most effectual checks to unnecessary outlay. If it is to be of any service this account must be kept regularly and precisely. The entries, however trifling, should be made daily, and at the end of the week the sum total on either side should be added up and balanced, care being taken to notice whether the cash in hand agrees with the statement of account. At certain fixed dates, such as the end of each week or the end of each month, the details of payment should be examined, and each item carried out and placed under its respective head, such as meat, bread, milk, beer, etc. By this means a comparison can be easily made between the expenses of one week and those of another, and excess or unnecessary expenditure can be at once discovered and checked. When the ready-money system is not adopted in the family, and bills are sent in for payment, a separate book should be kept, in which an entry can be made of every article supplied for household use; and this book should be compared with the tradesmen's accounts when they are presented for payment, so that any discrepancy between the two may be pointed out and rectified.

Apple Recipes.

APPLE SNOW is a delicious, pretty, and inexpensive dish, which is especially nice for supper at children's parties. Take five good-sized apples, peel, core, and cut them into quarters; put them in an enamelled saucepan with the rind of a lemon and enough water just to keep them from burning. When tender take out the peel and beat the apples to a pulp. Get them cool, then add the whites of five eggs beaten to a stiff froth, and four tablespoonfuls of sifted sugar. Continue beating until the mixture is perfectly stiff and as white as snow, then pile on a glass dish and garnish with angelica, dried fruits, or colored jelly.

APPLE TRIFLE is made with the snow as just described instead of whipped cream. Soak a large sponge cake or several small ones in raisin wine or sherry until quite soft; then pour over a pint of boiled custard, made with the yolks of the five eggs used for the snow, and when it is cold pile the apple snow on top. The snow must not be made many hours before it is required, and should be kept in a very cool place.

DELHI PUDDING.—Pare and core four large apples, put them into an enamelled saucepan with two tablespoonfuls of water, a teaspoonful of chopped lemon rind, two tablespoonfuls of brown or sifted sugar, and a little grated nutmeg. Stir them gently until soft. Make a good pie crust, roll it out thin, spread the apple mixture over it, sprinkle on the currants; roll up, tie in a floured cloth, and boil for two hours. Serve with sweet sauce, or with sugar and milk. This is a really delicious family pudding, and forms an agreeable change from the ordinary winter routine.

Returned Tourist.

"Is Mr. Goodheart still paying attentions to your daughter?"

"He isn't paying her any attention at all."

"Indeed? Did he jilt her?"

"No, he married her."

A RADIANT COMPLEXION

MAY BE YOURS!

There's one inexpensive preparation that makes rough, red skin soft and beautiful; cures chapped hands, lips and faces; destroys black-heads; removes wrinkles, and feeds the skin; it is

Wright's Rose and Cucumber Jelly.

The winds of Winter and the incidentals of housework have no terror to the skin when it is used. No toilet is complete without it.

You Can Try It Free.

All druggists sell it at 25c. for a large bottle, but if you prefer to try it first, your name and address on a postal will bring a sample bottle ABSOLUTELY FREE.

CHAS. WRIGHT & CO.,

DETROIT, MICH.

\$200 in CASH FREE
FOREST PUZZLE.

1. HAS.
2. KAO.
3. MEL.
4. EIMP.
5. ELPAM.
6. RESCUP.
7. RADEC.
8. BRICH.

We will give \$200.00 in Cash to anyone who can arrange these eight groups of letters into the names of eight well-known Forest Trees. Each group of letters when properly arranged, spells the name of a common forest tree which is used by carpenters and builders. You can only use each letter in its own group and only as many times as it appears in its own group. Altogether there are eight groups and eight correct names, so if you can arrange the letters into the eight names of the trees, we will give you \$200.00 in Cash. If more than one person sends the correct answers the money will be equally divided and will be paid Dec. 15, 1899. Understand, however, that we have one condition, and will write you about it when you send your answer. We make this generous offer to every reader of this paper who can solve this puzzle. It is straight business with us. As soon as we get your answer, we will notify you if the names you send are the correct ones, and will also inform you fully of the work which we wish done that will enable you to win. Write at once, giving your full name and address plainly.

COLONIAL TRADING COMPANY, 404 Atlantic Avenue, - BOSTON, MASS.

FREE TEA SET 68
PIECES
GOLD DECORATED

Ladies, you may have free a lovely 68 piece English Semi-China Tea Set, decorated with Gold and Flowers, for a few hours work. We want lady agents everywhere to introduce our exquisite American Beauty Perfume Pads, (Scents Handkerchiefs, Gloves, Clothing, etc.) This is no fraudulent catch-scheme to deceive the public, but a bona fide offer made in good faith by a responsible concern. All premium tea sets are full size for family use, and fully guaranteed. Each set is richly decorated in Gold and Colors, tasteful leaf and flower pattern. The shapes are modern and artistic, which every lady will highly appreciate. No money wanted until after the Perfume is sold. Ladies, write us at once and we will mail you 75 Perfume Pads to sell among friends at 10 cts. each. When sold, remit us \$2.50 and we will promptly forward this handsome 68 piece Gold Decorated Tea Set for your work. Premium catalogue and full instructions with each consignment, which explains all. Order 75 Pads at once and address, AMERICAN TRUST COMPANY, No. 300 Trust Building, Bridgewater, Conn.

FREE SILK DRESS

Full 10 to 15 yards of beautiful silk. Black, brown, blue, green or pink, in light or dark shades. Here is a real advertisement. No beating around the bush. We make our offer of a silk dress free in plain English & we guarantee to send it, with a solid gold laid carbon diamond breast pin which we give absolutely free to every person answering this advertisement who will sell only 6 boxes of our positive Corn Cure at 25 cts. a box. If you agree to do this, order save-to-day & we will send it by mail, when sold you send us the \$1.50 & we send you this handsome present exactly as we agree same day money is received. We make this extraordinary inducement to convince you we have the best Corn Cure on earth. There is no chance about it, if you comply with the offer we send you; the silk dress will be given absolutely free full 10 to 15 yards, any color you desire. Don't pay out your good money for a handsome dress while you can get one free for selling our wonderful Corn Cure. Address at once MFGERS' SUPPLY DEPT. H, No. 65 5th Ave., New York City.

I LOVE YOU SO! LATEST POPULAR
SONG AND CHORUS.

Regular price is 50 cents, but we will send you a copy in complete Sheet Form, together with our Musical Bulletin, Catalogue of Music, bargain lists and premium offers for 6 cents in stamps.

ADAMS MUSIC CO., Dept. H, 64 Winfield Ave., Jersey City, N. J.

\$1,000 IN CASH PRIZES By your Fruits you
shall be Rewarded.

TOPARIC
PAGER
NUGICE
PLEAP
LUMP

We will divide One Thousand Dollars among those who arrange correctly these ten groups of letters into the names of Ten Well Known Fruits. For example: TOPARIC is APRICOT. Can you solve the rest. If so you will get your share of One Thousand Dollars, payable Dec. 30, '99. For instance, if ten correct answers are received each receives One Hundred Dollars. If one hundred correct answers are received each receives Ten Dollars, and so on. This is the only fair and square way of awarding prizes as the entire amount (One Thousand Dollars) is sufficient to pay everyone well for their brain work.

NO MONEY OR CONDITIONS ASKED. We do not ask a penny in this fair and square contest as we have nothing to sell, only wish to introduce our magazine into new homes and know that by awarding One Thousand Dollars in cash prizes it will advertise us. Our magazine is long established and full of interesting reading and is published by women for women and the home circle. Although unsuccessful before, this time you may win a fortune. The money will positively be given away and you can succeed with a little study and no expense. Write immediately, distance makes no difference. We will send you cash award check if correct by return mail. Address WOMEN'S CO-OPERATIVE ASSOCIATION, New York City.

CHEAP
POUTALCANE
REAP
LEMONTERAW
LONABA

A Mysterious Power.

Medicine Has Done More to Ruin the Human Constitution Than Has All Epidemics Known to History.

Life is a shadowy, strange and winding road, on which we travel for a little way—a few short steps; just from the cradle to the low and quiet wayside inn, where we lay down our burden for eternity. Our Maker did not wish this short space to be filled with pain, our bodies racked with the tortures of disease. If our little pains and aches were dispelled in a natural way disease would be an unknown quantity. The use of drugs and strong narcotics have done more to ruin the human constitution than has all the epidemics known in the history of the world. Prof. S. A. Weltmer, the great Magnetic Healer of Nevada, Mo., is doing marvelous work in bringing the afflicted into the sunshine of health. By the method which he originated, and which



PROF. WELTMER.

is known as Weltmerism, he has cured thousands from diseases thought hopeless. His absent treatment, which cures diseases of all kinds at a distance, is indeed remarkable. His cures are not made by the poisonous drugs or the deadly knife invented by man, but by the precept laid down by the Son of God. Hon. Press Irons, Mayor of Nevada, was afflicted with kidney and bladder troubles for ten years and could find no relief in the usual remedies. In one week he was completely restored by Prof. Weltmer. Mrs. Jennie L. Linch, Lakeview, Mo., was for two years afflicted with heart and stomach troubles. In less than 30 days she was cured by the Absent Method. Mrs. M. M. Walker, Poca, W. Va., suffered severely with female trouble and eczema, and was entirely restored by Prof. Weltmer in a month without ever seeing her. In like manner thousands have been restored. Lost vitality and kindred ailments positively cured. By writing Prof. S. A. Weltmer, Nevada, Mo., you will receive free the Magnetic Journal, a 32-page illustrated magazine, and a long list of the most remarkable cures ever performed.

TEACHES HIS METHOD TO OTHERS.

The American School of Magnetic Healing is organized under the laws of the State of Missouri. Prof. Weltmer is the president of this institution, and Prof. J. H. Kelly the secretary and treasurer. It is impossible for Prof. Weltmer to attend to the enormous demands made upon him to cure. He, therefore, wishes others to take up his profession, so that he may call upon them to assist him in his noble work. With this in view the American School of Magnetic Healing was founded. The method perfected and in use by this school is so complete in all its details that the students become as efficient as Prof. Weltmer, himself, in this great art to cure, in ten days. This noble profession is taught either by mail or personal instructions. Any one who desires to learn it, and any one who learns can practice it. This has been abundantly proven by the great number who have been instructed and who are in the active practice of healing by this method. This is beyond doubt the best paying profession of the age, as students who have learned this method through the American School of Magnetic Healing are earning from \$10 to \$50 a day.

The following letter is one of the many in the possession of the American School of Magnetic Healing:

Prof. J. H. Kelly, Sec'y, Nevada, Mo.:

Dear Sir:—Your mail course in Magnetic Healing received some months ago. After reading same, I caught your idea and at once proceeded to put it into practice, and found I could accomplish all and even more than I anticipated. I have never failed to give immediate results in all cases treated, and I have made a number of cures in cases that have been given up by the best of our physicians as incurable. I expect to devote my entire time to this work, but should I never use it outside of myself or family, would consider it the best investment I ever made.

J. T. IGLEHART, Meridian, Miss.

By addressing Prof. J. H. Kelly, Sec'y, Nevada, Mo., you will receive full instructions free of charge.



PROF. KELLY, Sec'y and Treas.

Concerning Quinces, and Their Uses.

QUINCES come into the market about October, and very nice preserves, jellies and marmalade can be made out of them.

PRESERVED QUINCES.—The following method is a good one for preserving quinces in slices: Peel and core some quinces, and cut them into slices. Place the slices in a preserving kettle with a little water, (about $\frac{1}{4}$ of a pint to 5 lbs. of fruit), cover them with the parings of the fruit, put the lid on the pan, and allow the contents to simmer until soft. Now lift out the slices of quince, and run the juice through a jelly-bag or cloth. For every pint of juice weigh out a pound of sugar, and put both into the pan. Stir the juice well, until the sugar is all dissolved and it begins to boil, then cease stirring and boil the syrup for ten minutes, clearing off all scum as it rises. Put in the slices of quince, and simmer them in the syrup until clear and well sweetened, which will take from twenty minutes to half an hour. At the end of that time, lift out the slices, and place them in glass jars. Allow the syrup to cool a little, then pour it over the quinces, and tie down the jars when cold.

QUINCE JELLY.—Quinces make delicious jellies. They must be peeled, cored, and cut up, and stewed in water (using just enough to cover the fruit), until tender, but must not be allowed to turn red. When sufficiently cooked, strain away the juice (but do not press the fruit at all), and measure it. Allow the usual pound of sugar for every pint of juice, but boil the juice alone first for twenty minutes, and then add the sugar, after which it must be boiled until it will set, not forgetting to stir it well. Pour into jelly glasses, cool and cover the tops with paper.

QUINCE TRIFLE.—This is a very nice dish for dessert, or for tea. Take some stale sponge cake, cut it in slices and cover the bottom of a glass dish or bowl with them. On the top pour two or three tablespoonfuls of sherry or brandy, and leave them to soak. Meanwhile pare, core, and quarter the quinces, and weigh out half a pound of sugar to every pound of fruit. Place the fruit and sugar in a pan with just enough water to prevent burning, add a few pieces of lemon-rind (thinly pared), and stew gently until the fruit is quite tender. Rub the mixture through a fine sieve, and leave it until cold, then spread the pulp on the sponge cakes, and pile a pint of whipped cream on top.

QUINCE AND APPLE PIE.—When it is wished to add quinces to apple pies (and they vastly improve the flavor), allow one quince to every eight large or ten small apples. Don't put the quince in the pie uncooked, but stew it in a saucepan, with a little water and about three ounces of sugar until tender, and then mix it with the uncooked apples. If the addition is liked, a paste can be made of quinces, which will keep good a long time, and every time an apple pie is made, a spoonful or two can be added. For this paste, take five pounds of quinces, and put them in a pan with a little water; boil them quickly until soft, then add three pounds of sugar, and stir over the fire until it becomes a thick paste. Place in jars and keep for future use.

M. M. S.

SHERLOCK HOLMES paused.

"The horseless carriage containing the murderer passed here just twenty minutes ago," he said.

The other man looked astonished.

"But I see no wheel tracks," he cried.

"No," said the great detective calmly, "but if you'll sniff a little you'll get the odor of the petroleum."

ALLEN'S FOOT-EASE

A Powder for the Feet.

Shake Into Your Shoes



"Oh, What Rest and Comfort!"

Allen's Foot-Ease, a powder for the feet. It cures painful, swollen, smarting, nervous feet, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight-fitting or new shoes feel easy. It is a certain cure for sweating, callous and burning, tired, aching feet. We have over 20,000 testimonials. TRY IT TO-DAY. Sold by all druggists and shoe stores, etc. Do not accept an imitation. Sent by mail for 25c. in stamps.

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ALLEN S. OLMSTED, Le Roy, N. Y. (Mention this magazine.)

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Can earn a Watch, Ring, Camera, Tea Set or choice of 200 presents, selling 10-15 Breath Perfume and Sachet Powder. NO MONEY REQUIRED. Send for \$2 worth and get a fine present FREE. H. L. Washburn Perfume Co., Dept. MC, 119 Nassau St., New York.

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LADY WANTED;

To do sampling and demonstrating. Look for no money, no deposit, but furnish refined paying home position. Send for exquisite free sample.

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\$9.00 Boys' High Arm Sewing Machine

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and the addresses of 2 lady friends interested in fancy work and we will send, your choice: Four, 6 in. Linen Dollies or One, 11 in. Linen Center and a trial subscription (two numbers) to our "Modern Embroidery," an Illustrated MAGAZINE & Guide to fancy work. Both Sets 18c.

Modern Embroidery Pub. Co., Lynn, Mass. Box B.



The Latest Improved MCCRERY FOLDING VAPOR BATH CABINET. Has a Door and all the latest improvements. A home treatment that will cure la grippe, rheumatism, all blood, skin & kidney troubles; reduces superfluous flesh. Price \$5; Face steamer \$1.50 extra. Folds neatly in small space. Free descriptive book and testimonials. Special inducements to salesmen. MOLEKOPF & MCCRERY, 341 Summit St., Toledo, O. This firm is reliable.—Editor.

\$6.00 MADE DAILY

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10 assorted flavors for 75c. Agents samples free. C. ASSUREN MFG. CO., 120 Lake St., Chicago.

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"It catches me here"

permanently cured by a physician a speech specialist for over eighteen years.

Pupils may live in the institution and receive the doctor's constant, personal treatment and care. Our new location, adjoining Central Park and Hudson River, is unsurpassed.

Stewart Ave. & 66th St. Chicago.

Dear Dr. Bryant: Permit me to thank you for what you have done for some of my friends. When sent to you, you made no extraordinary claims, but you have absolutely cured them. The best recommendation for any man is his record, if it be a good one; and yours could be no better.

Feb 28, '99
Applicants may rely upon having the BEST TREATMENT KNOWN. The celebrated German and French methods utilized and improved by the suggestions of a progressive American physician. Send for circular "How We Treat Stammering To-day."

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This exclusive flexible feature insures comfort, retention of shape, exceptional wear, and the snug, smooth adjustment indispensable to handsome gowning. Where the GRESGO is not kept by dealers it will be sent postpaid for

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Seal Plush
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In all the latest effects shown in our handsomely illustrated Fashion Catalogue No. 81. To those interested in Ladies' man-tailored, custom-made suits, we will send upon application our special booklet A.

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made in an excellent manner and of a very high grade silk seal plush, 24 in. long, cut in four gores, elaborately headed and braided and trimmed around collar and down front with black thibet fur, lined with black silkline.

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NO MONEY REQUIRED IN ADVANCE. Goods forwarded C. O. D., with privilege of examination, to your nearest express office.

EDWARD B. GROSSMAN & CO.
170-172 STATE ST. CHICAGO
THE GREAT MAIL ORDER CLOAK HOUSE

Cooking for the "Greatest Show on Earth."

HOW CIRCUS PEOPLE ARE FED.

VISITORS to Barnum and Bailey's show are rarely permitted to have a peep at the "kitchen department," which is run on the same gigantic lines as the show itself.

In a huge tent the whole of the staff, beginning with Mr. Bailey himself and ending up with the rawest stable-boy, sit down to three meals a day. The same fare is provided for each, although, in order to give greater satisfaction, the company is divided to a certain extent. In one corner sit the artists, at another the "freaks"—I mean the "prodigies." The menagerie hands have their part, and the officials another; but the greatest harmony prevails, and so well behaved is the company that at times you can hear a pin drop.

At each meal six hundred and fifty people sit down to a bill of fare that would do credit to a first-class hotel. Here is a menu picked at random:—Soup: Tomato. Fish: Fried whiting. Entrees: Boiled ox tongue; breaded veal cutlets and tomato sauce. Roast: Prime rib; lamb and mint sauce; breast of veal and dressing; mutton; sugar-cured ham; sirloin of beef and mushroom sauce. Vegetables: New potatoes; string beans. Dessert: Tapioca pudding. Tea and coffee.

In true American style hot cream, not milk, is served with the coffee. Tea is at a discount, for to 5 lbs. of tea 120 lbs. of coffee is used per week. When you know that meat in one form or other is served at breakfast, lunch, and dinner, a butcher's bill of 2,000 lbs. of meat a day is not so appalling. 600 lbs. of bread with 120 lbs. of butter a day makes one think that Barnum's people have their bread buttered on both sides of the loaf. 60 gallons of milk go to make the daily puddings, and whatever fruit and vegetables are in season are sure to be found on the table, the former principally at breakfast. The management doesn't fight shy even of green peas, and as for Shrove Tuesday, why, the whole company simply wallow in pancakes. The pancake average is three per head. The tables are bright with blooms, and each person has a clean serviette every day, a man being permanently kept on the staff to attend to the washing of them. Ten cooks and fifteen assistants are responsible for the cooking, and within three-quarters of an hour after the wagon carrying the enormous range, weighing ten tons, arrives on the ground, breakfast is ready for Barnum's six hundred and fifty. Occasionally fresh rolls are served, "made on the premises."

Fish comes almost by the ton from Grimsby, and most of the tinned goods are American; but, as far as possible, estimates are taken from the tradesmen of the town which the show is visiting.

No intoxicating drinks are allowed on the premises, but this does not interfere with the use of wines or spirits in the sauces.

A WORD in regard to lettuce. To bring it to the table dripping with moisture is a desecration. So it is to cut it with a knife. One by one the leaves should be stripped from the stalk and thrown into a pan of cold water. After rinsing, they should be dried by gently pressing them between the folds of a clean napkin. Then arrange in the salad dish with the larger leaves around the edge, not tumble them together. To improve the appearance, a garnish of hard boiled eggs and small radishes is effective. Then pour over the dressing.

Tailor-Made Skirts

\$1.98 Express Prepaid for this elegant figured Black Mohair tailor-made skirt actually worth \$4.00. Per-caline lining, interlined, waterproof cord binding, welt seams \$1.98 in front, express prepaid.

All Wool Homespun Skirt, light or oxford gray, new back, patent fasteners. Express prepaid, \$3.45

Pure Black Broadened Silk Skirt, new designs, latest style, express prepaid, \$4.75

Give waist and length measures. Money refunded if not satisfactory. Illustr'd catalog of capes, jackets, etc. free upon request. Progress Tailoring Co., 200 Monroe St., Dept. S, Chicago



No. 1 Corset, \$1.
Post paid, \$1.10.
State waist size.

Agents Wanted

Dr. Scott's Electric Unbreakable Corsets, Electric Hair Brushes, Electric Belts, \$3, \$5, \$10; Electric Razors, Electric Insoles. Nature's own remedy for backache, nervousness, indigestion, headache, liver and kidney trouble—A valuable book free.

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Send Your Name For Free Sample.

I will gladly send a free sample package of a magical preparation that will give you a matchless, fascinating complexion. Out-rials the fondest imagination, makes plain faces beautiful; pretty faces more lovely. Not a cosmetic, not a face wash but a wonderful, marvelous and scientific system and preparation that positively removes wrinkles, pimples, blackheads, tan, freckles, moth and all facial blemishes whatsoever, leaving a refined, delicate and charming skin that is a constant source of pride and admiration. The free sample is enough to convince you that this is positively the only preparation that actually makes the skin radiant with health, clear as the morning dew, adding sparkle to eyes and giving true zest to life. Write to-day without fail and a free sample package in plain wrapper will be mailed you. Large size package, postpaid, only 25 cents.

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SIX DOILIES FREE.

For one dime we will send our fashion paper 8 mos. and give free SIX HANDSOME DOILIES, in beautiful designs, ready to work. Right size for use on table.

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12 YARDS FOR 10 CENTS
fine German Lace, all in one piece.
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SILK Remnants. Big pkg. assorted pieces with floss and patterns, inc. A. D. Art Co., Beaver Springs, Pa.



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YOU can reduce your weight permanently from 10 to 25 pounds a month at home, secretly, without starving, sickness or injury, by the use of...

Dr. Clarke's Home Treatment

Perfect in many years practice. Causes no Wrinkles or Flabbiness. Stout Abdomens, Difficult Breathing, relieved by sure scientific methods. No experiments. Guaranteed. Best References. Price within reach of all. Write today. Positive proofs and testimonials free. Estab. 1877. Address, AVA BOTANIC CO., Drawer 133 F, Chicago.

Delicious Pie Crust and How to Make It.

I OFTEN wonder why women with plenty of milk and cream in their pantries do not make more and better uses of those valuable helps to almost every part of any bill of fare.

Many people cannot eat pie because the crust distresses them. Yet there is a way by which if the crust, the objectionable part, be made, the result need not be otherwise than a very cream of a pie. And while it may be out of the reach of city dwellers generally, there are among the readers of this magazine a vast number of country and village matrons who have always at hand the article peculiar to its construction. This is cream. A little salt, as much thick cream as will be necessary as a mixing element to go with enough flour to make the quantity wished, are all the materials required.

The method from a scientific standpoint is a success. With its simplicity—the articles used, except the pinch of salt, being only two—failure is impossible. This, even to the expert, is a commendation, but to the young matron the happiest relief. To get just the right proportion of lard and water, and to so mix and roll that the crust would be neither tough nor soggy, short enough yet not too short, and flaky and tender, is the most difficult feat in cookery.

Hygienically considered also, the pie made with a cream crust is the one to be desired. Eaten when freshly baked, it is not only a very palatable dish, but may be indulged in as often as desired with no fear of indigestion.

"I ALWAYS like to write with a soft lead pencil," remarked the young man.

"Have you ever studied," inquired the cruelly thoughtless girl, "the manner in which a person's character will manifest itself in his handwriting?"

Do You Know How

TO CLEAN SILVER ORNAMENTS.—Do you know that a teaspoonful of borax dissolved in a pint of water will make silver ornaments look like new if they are washed in it?

TO CLEAN CHAMOIS LEATHER.—Leathers must always be washed in tepid water, made into a lather previously by boiling soap in it; then dry them in the open air.

PEARLS.—The piece of a root of the ash tree kept in a drawer or box with pearls is said to improve and retain their color.

TO CLEAN BUCKSKIN OR WASHLEATHER GLOVES.—Put a little ammonia into the wash basin with some cold water, and wash the hands in it with the gloves on. Dry them as much as possible on a towel and then hang out in the air to dry.

FEATHERS.—The feathers of fowls and ducks, if carefully kept when they are plucked, make beautiful pillows; they should be placed in paper bags, and baked in the oven, and then hung in an airy place until you have sufficient. They are then trimmed up with the scissors and are ready for use.

TO BLEACH SKELETON LEAVES.—Put four ounces of chloride of lime into a pint and a half of water; shake it well. When it has settled pour off the clear liquid into a bottle and cork well. Put the leaves you wish to bleach into a wide-mouthed jar, mix a teaspoonful of the liquid with half a pint of water, and pour over the leaves; leave them immersed until quite white, then wash in clean cold water, and use a fine camel's hair brush to remove the pulp.



FREE COMBINATION OFFER NO MONEY WANTED

From your own pocket. Ladies, Boys and Girls, send us your full address plainly written, and we will mail you without delay, 25 Pads of our Sweet, Fragrant and Esquisite Perfume to sell among your friends at 10 cts. each. When sold remit us \$2.50 and we will send you, postpaid, for your work all of the premium Articles represented and illustrated in this advertisement, as follows:—A handsome Nickel Silver Watch and Long Opera Chain attached; also a lovely engraved Latest Style Silver Plated Nethercole Bracelet, and a beautiful Ladies Gold Plated Neck Chain with heart charm, (now all the rage), together with an elegantly engraved Gold Shell Band Ring, provided you sell Perfume and make returns within 30 days. This is a bona fide offer, made in good faith to honest people who will hustle to dispose of our Perfume. You run no risk, as we take back all unsold goods. Premium Circulars with each consignment which explain all. Order 25 Perfume Pads at once and address, AMERICAN TRUST COMPANY, 200 Trust Bldg., Bridgewater, Conn.



\$100.00 AND A WATCH FREE

As a means to advertise our Tablets which sales now amount to One Million monthly, we are going to give away One Hundred Dollars to anyone who can transcribe the following jumbled letters into the name of our Tablets which are known all over the world. In case of many correct answers the One Hundred Dollars will be equally divided. **A T N A W U T E L B A T** A WATCH ABSOLUTELY FREE. In addition every contestant will receive a Beautiful American Movement Watch (Ladies' or Gents') guaranteed for 10 years. The only condition necessary is that you secure one of our Gold Ore Chains from us which we will give you free also for selling but 42 worth of our Tablets and will take but one hour of your time. This is no lottery or chance offer. You are sure of a cash present and a Watch and Chain that you can wear a lifetime or trade advantageously. Cash presents sent Nov. 30. Watch and Chain sent immediately. Do not send us a cent. Your correct answer is all we ask as we will spend \$5,000 in gifts to advertise our excellent Tablets. Address **UWANTA TABLET COMPANY, TEMPLE COURT BLDG, NEW YORK CITY**



SEND YOUR SIZE and 10 cents to defray mailing, etc. and we will send, postpaid, one beautiful 18K Gold Pl. Ring, 20 Fine Silk Remnants, latest colors and designs, 1 yd. Silk Ribbon, Handsome Pearl Top Scarf Pin, Fancy Silvered Hair Pin, 4 Silvered Studs, one fine Gold Plated Beauty Pin, Inlaid Scarf Pin, Outfit of Games and Pictures and our bargain list of Jewelry and fancy goods. Entire lot, postpaid, 10 cents. Address: **L. E. GOGGINS, Box 31, Roselle, N. J.**

Some Great Lovers.

BYRON was foolishly jealous of every woman he ever loved. His loves ran well into two figures, and he managed sooner or later to make every one miserable.

HEINRICH HEINE, the poet, was also terribly jealous. One day he poisoned a parrot belonging to his lady love for fear it should claim too much of her attention.

"**THE RIVALS**" is a true story of Sheridan's courtship, the character of Lydia Languish in the life play being taken by Miss Lindley, who afterwards became the author's wife.

THOMAS MOORE was always in love. If one looks through his poems one may find the names of some sixteen different ladies to whom he swore eternal fidelity.

His Little Scheme.

A SMALL boy who is not familiar with rural ways was taken by his fond mamma for a brief stay in the country. On a farm in a neighboring county he waxed fat and sunburnt, and picked up a wondrous store of astonishing experiences. One day the farmer smilingly said to his mother: "Just ask your boy what he hid two eggs in the stable for."

So at the very first opportunity the mother said to the six-year old: "My dear, what did you do with those eggs you took from the hen-house?"

"Oh, mamma," replied the boy, "I didn't want you to know about it."

"Why, it's all right," said mamma, "I only want to know what my boy did with them."

"I hid them in the stable," said the little fellow.

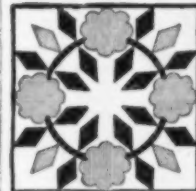
"And what for?"

"Cause it's my scheme."

"Your scheme? And what is your scheme?"

"Why, you see, mamma," said the little philosopher, "when eggs is borned in a chicken-house they is always chickens, an' I fink if they were borned in a stable day might be little horses!"

It is needless to add that up to the time of his leaving the farm the miracle was still unaccomplished.



Quilt Patterns.

Every quilter should have our book of 400 Designs, containing the prettiest, queerest, scarcest, most grotesque patterns, from old log cabin to stars and puzzle designs. Revised edition; beautiful. Sent postpaid for 10c silver or six 2c stamps. Ladies' Art Co., 806 N. Broadway, B. 1., St. Louis, Mo.

Ladies' Art Co. 806 N. Broadway, B. 1., St. Louis, Mo. Dept. H

LADY AGENTS everywhere to sell new meritorious novelties; large profits. Write for particulars. MANHATTAN SPECIALTY CO., 26 W. 22nd St., New York City.

ECONOMY RUG NEEDLE.

A new and rapid device for working rugs into rugs. Any one can make beautiful rugs out of old rags or carpet yarn of brilliant colors, using old bags as a base; easy to operate. Mailed with full instructions for use. Agents wanted. Ladies' Art Co., 806 N. Broadway, B. 1., St. Louis, Mo.

THIN PEOPLE MADE PLUMP
COLLETTA cures extreme leanness and makes thin people plump in a natural, healthful way—makes a new man or woman of the patient. Every ingredient is health giving and fat producing. Send \$1.00 for package or 20 cts. for trial package and particulars to LEASER CO., 154 Nassau St., New York.

LIQUID WHEAT the great health drink. \$1.00 OATS ESSENCE for the weak and nervous. \$1.00 Samples free. National Inst. M.L. 119, Masonic Temple Chicago.

80 SQUARE INCHES SILK goods, different colors, for quilts, cushions, head rests, and fancy work, only 10 cts. A. D. MFG. CO., BEAVER SPRING, PA.

"DIDN'T he once say he would never speak to you again?"
"Yes; but he saw I had hayfever, and he couldn't resist the temptation to tell me of a sure cure."

DENTIST—My wife is the most tender-hearted woman on earth.

Friend—Is she?

Dentist—She makes me give the children laughing gas before she whips them."

Important! Read Carefully!**HOW TO RAISE CLUBS.**

1. Every subscriber is entitled to a pattern free as a premium.
2. Send subscriptions as fast as taken. Credit will be given and premium sent on completion of club.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.

GREAT SILVERWARE OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautiful premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23.—Four Silver Articles for a Club of Two Subscribers.

(Reduced size picture of sugar bowl)
four following beautiful gifts:
1 pair silver salt or pepper shakers, handsomely engraved, and
2 silver napkin rings, handsomely engraved, 1½ inches wide.

No. 25.—Cake Basket or Butter Dish.

For \$2.00 we will send McCALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27.—Four Piece Silver Tea Set. So Far Our Very Best Premium.

For \$6.35 we will send McCALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

- Silver sugar bowl, engraved, full size.
- Silver spoon holder, full size (gold lined).
- Silver cream pitcher, full size (gold lined).



(Reduced size picture of ice pitcher)



(Reduced size picture of tea pot)

No. 26, Silver Plated Tea Pot.

For \$2.50 we will send McCALL'S MAGAZINE for one year to five addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will receive the following, (express charges to be paid by club raiser):

1 handsome silver teapot (may also be used for coffee), full size handsomely engraved.

No. 30.—Fruit Dish, Silver and Crystal.

For a club of three subscribers at 50 cents each and 35 cents added money, making \$1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making \$2.10 in all; or for a club of five subscribers at 50 cents each, making \$2.50, we will send as a premium a handsome fruit dish made of crystal glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges.

No. 31.—Covered Ice Pitcher, Beautifully Engraved.

For \$4.00 we will send McCALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

Address THE McCALL COMPANY,
138-146 WEST 14TH ST., NEW YORK.

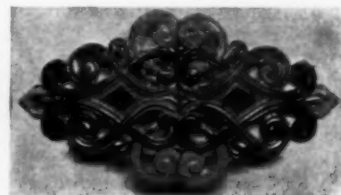
ATTENTION.

To get premiums as offered, clubs must be sent to The McCall Co., 138-146 West 14th St., New York City.

Merchants who are agents for McCall Bazar Patterns will not give premiums for clubs.

SASH BUCKLES ARE IN STYLE.

It's popular because it is practical to wear sash buckles. No part of a girl's or lady's dress is more conspicuous, and nothing about her attire should be more beautiful.



Each subscriber is entitled to one pattern free as a premium.

No. 339 is a beautiful sash buckle that can easily be attached to the sash or belt. It is finished in Roman gold and enameled in Oriental colors. We will send two complete buckles free, as a premium, for a club of two at 50 cents each.

No. 340 is a handsome and stylish sash buckle made of genuine gold plated stock and lustrous Rhinestones. These Rhinestones scintillate constantly lending a wonderful brilliancy to the blood red "Ro-co-co Rubies" with which they alternate. "Ro-co-co Rubies" are an artificial product, and they look just like genuine "pigeon blood" rubies. We will send one of these beautiful buckles free as a premium for a club of two subscriptions at 50 cents each.

GUN METAL WATCH—Club of 12.

No. 151 is a Chat-laine Watch of high merit. Jeweled works, good time piece, gun metal case. Delivered free for a club of twelve subscribers at 50 cts. each; or for a club of five subscribers at 50 cts. each and \$1.40 added money. Free pattern to every subscriber.

"Ox Yoke" Album.

We have long wished to offer GOOD Photograph Albums as premiums, because thousands of readers are in need of albums in which they can safely keep pictures of their friends and loved ones. We have selected one of the handsomest and best albums ever made. Our albums are bound in a rich Venetian velvet of high quality. Your choice of red, blue or green. On the front is a beautiful beveled plate glass mirror. The trimmings are gold plated and lacquered. Each album is placed on a brass, gold-plated "ox yoke" easel from which it is instantly detachable. The easel has a compartment in which may be placed in safety a number of cabinet photographs, or it is a fairly safe place for valuables, as it is secure from observation while the album is in place. The album will contain sixty-four cabinet and nine card photographs. It is shipped securely boxed, receiver to pay express charges. Album and easel boxed weigh about 10 lbs., so, if you live over 150 miles from New York, charges will be pretty high. For \$4.00 we will send McCALL'S MAGAZINE one year to eight different addresses. Every subscriber may choose a pattern free as a premium. The fortunate sender of the club will receive this elegant \$5.00 album as a premium. Or we will send it as a premium for a club of five subscribers at 50 cents each and 65 cents added money.

Address THE McCALL COMPANY, 138-146 West 14th St., New York City.





(Picture of 56-piece Tea Set No. 7-20-7.)

STYLISH CHINAWARE—Free for Small Clubs.

When a club raiser decides to work for an article she has never seen she must depend on the description, which should be so plain and direct that she cannot be disappointed when she finally receives her premium.

There are two kinds of chinaware in style at present. One style is fully and heavily decorated like set No. 7-20-7; the other is decorated in a floral design like set No. 401. The merits of all the chinaware we offer are great, but the floral decoration costs more and is more highly prized by the majority of the ladies of America. Our 7-20-7 set is good enough for anybody.

No. 7-20-7. For \$7.50 we will send MCCALL'S MAGAZINE to 15 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive a handsomely decorated English tea set, 56 pieces, semi-porcelain. The decorations are under the glaze and the goods are trade marked. Freight charges to be paid by club raiser. If you haven't time to make up a club of 15 send 10 at 50 cents each and \$1.05 added money or 5 at 50 cents each and \$2.10 added money. No. 7-20-7 is certainly a premium well worth working for and we hope it will continue as popular as it has been for the past six months.

No. 401. For \$10.50 we will send MCCALL'S MAGAZINE to 21 addresses. Every subscriber is entitled to a free pattern as a premium. The fortunate sender of the club will receive as a premium a 56 piece tea set, dark blue glaze, under-glaze floral decorations, small and beautiful, and modest in size. The glaze is durable and beautiful and the merit of the ware so great that almost everyone of the hundreds who have received it already has written to thank us for chinaware so strong as to be useful and so stylish as to add to the beauty of every table where it is used. Freight charges to be paid by club raiser. If you haven't time to send 21 subscribers send 15 at 50 cents each and \$1.20 added money or 10 and \$2.25 added money or 5 and \$3.30 added money.

SILVER FLATWARE.**Highest Quality.**

Our silver flatware is guaranteed to be heavily plated and very handsome. Every article we mention is made in the famous shell pattern.



Hand burnishing is a great feature of the manufacture. Every article is made of high-grade nickel silver heavily plated with pure silver.

Free pattern to every subscriber.

WE WILL SEND:

No. 352.—**6 Tea Spoons** for a club of four at 50 cents each, five cents extra for postage and packing.

No. 353.—**6 Dessert Spoons** for a club of seven at 50 cents each, five cents extra for postage and packing, or club of 5 and 45 cents.

No. 354.—**6 Table Spoons** for a club of five at 50 cents each and 65 cents added money; or for a club of eight at 50 cents each, delivery free.

No. 355.—**6 Table Forks**, same terms as offer No. 354.

No. 356.—**Butter Knife** delivered free for club of two at 50 cents each.

No. 357.—**Sugar Shell**, same terms as offer No. 356.

No. 358.—**Butter Knife and Sugar Shell** together for club of three at 50 cents each, free delivery.

No. 359.—**Berry Spoon**, 8½ inches long, for a club of three at 50 cents each, ten cents extra for postage and packing.

No. 360.—**Sugar Tongs**, 5 inches long, delivered free for a club of three subscribers at 50 cents each.

No. 361.—**Sugar Tongs and Butter Knife** together for a club of four at 50 cents each, ten cents extra for postage and packing.

No. 362.—**Pickle Fork**, 8½ inches long, delivered free for a club of two subscribers at 50 cents each; this fork is useful for olives also.

NOTES.

1. Our shell pattern flatware is useful and beautiful.

2. Send number and size of pattern to which each subscriber is entitled free.

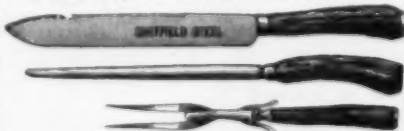
Address THE McCALL COMPANY.

138-146 West 14th St., N. Y.

OPERA GLASSES.

How many readers of MCCALL'S MAGAZINE have good Opera Glasses? We have selected an extremely handsome pair of Opera Glasses for the benefit of those who would like to get them by merely doing a little pleasant work. They are full size and very handsome, covered with black leather, beautifully trimmed. They make distant objects seem near at hand. Glasses of this kind are much superior to a telescope, because they are double and both eyes can be used at the same time. With their aid distant objects seem near by. Every lady who goes on a trip or to a picnic or anywhere out of doors will have a delightful means of amusing and instructing herself and her friends if she is fortunate enough to earn this valuable premium. The glasses are enclosed in a durable and beautiful case which preserves them from injury.

We will give a pair free of charge for a club of 6 subscriptions to MCCALL'S MAGAZINE at 50 cents each, new subscribers or renewals, and each subscriber will be entitled to one pattern free, as a premium. The picture herewith gives only a general idea of this handsome premium.

SHEFFIELD STEEL CUTLERY.

(Reduced size picture of carving set.)

No. 399 is a carving set consisting of knife and fork, 8 inch blade, guaranteed Sheffield Steel, sent free for a club of four subscribers at 50 cents each.

No. Y 46 is a carving set consisting of knife, fork and steel, 8 inch blade, guaranteed Sheffield Steel, sent free for a club of 8 subscribers at 50 cents each.

No. Y 45 is a set of small size carvers (knife and fork) suitable for steaks, chops, game, etc. Guaranteed Sheffield Steel, sent free for a club of 5 subscribers at 50 cents each.

SOLID SILVER WATCH.

Club of 12, and 15 cents.

No. 158 is a Chatelaine Watch of high merit. Jeweled works, good time piece, engraved solid silver case. Delivered free as a premium for a club of twelve subscribers at 50 cts. each and 15 cts. for postage and packing; or for a club of five subscribers at 50 cts. each and \$1.55 added money. Free pattern to every subscriber.

**GOLD RINGS.**

Always send size when ordering.

Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round.

No. 319 is a ladies' gold filled ring, smooth, flat and broad.

No. 320 is a ladies' gold filled ring, set with a genuine opal.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond. The imitation is so perfect that none but an expert can tell the difference.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds. No. 323 sent for a club of 2.

How to Get the Rings Described Above.

Remember that you must send 50 cents for each subscription; that each subscriber is entitled to one pattern free as a premium, number and size to be sent at the time of subscribing; that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

Offer 326. For a club of three, we will send, postpaid, two rings, No. 316, and two rings, No. 317.

Offer 327. For a club of two, we will send, postpaid, ring No. 320, and ring No. 316.

Offer 328. For a club of two, we will send, postpaid, ring No. 321, and ring No. 317.

For a Club of Three We Will Send Postpaid, the Rings in One of the Following Offers.

Offer 329. Rings No. 318 and

No. 319, or

Offer 330. Rings No. 320 and

No. 321, or

Offer 331. Rings No. 321 and

No. 317, or

Offer 332. Rings No. 322, No.

316 and No. 317, or

Offer 333. Rings No. 320 and No. 323.

For a Club of Four We Will Send Postpaid, the Rings in One of the Following Offers:

Offer 335. Rings No. 320,

No. 321 and 323 (5 cents must be sent for postage and packing on offer 335); or

Offer 336. Rings No. 316,

No. 317, No. 320 and No. 321, or

Offer 337. Rings No. 318,

No. 320 and No. 321.

Address THE McCALL CO.,

138-146 West 14th St., N. Y.



HOW TO USE A McCALL BAZAR PATTERN.

A GREAT point in favor of the McCALL BAZAR PATTERNS, is the ease with which they may be put together without possibility of mistake. The whereabouts of all plaits, gathers, biases etc., are plainly marked by crosses and perforations. For instance: one cross shows where a garment is to be pleated; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piece of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures, two or more extra sizes are cut. For Misses, our patterns are also cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girls' patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large.

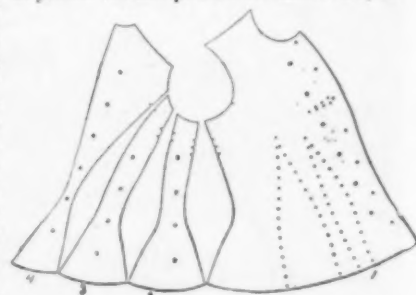
To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where turns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing

for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow $\frac{1}{2}$ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

It is impossible to cut a pattern for the general public and make a reliable and

uniform width allowance, various textures of goods requiring different width of seams. All patterns issued by us have the name of James McCall printed on the envelope.



A FAC-SIMILE OF THE McCALL BAZAR PATTERNS.

Observe the beautiful curves—fine proportions—and beautifully shaped front—all of our patterns are cut according to above MODEL.

That is the reason we have sold

MILLIONS—AND NO COMPLAINTS.

No. 1, Indicates—The Front Piece.

No. 2, Indicates—Under-arm-Piece.

No. 3, Indicates—The Side Back Piece.

No. 4, Indicates—Back Piece.

The large holes **O** in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. 1, running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate, a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the turn.

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. 1, at the arm size, indicates, where to place the inner seam of the sleeve.

A FREE PATTERN

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Published Monthly with beautiful Colored plates. Designs and Styles not equalled by any other Fashion Magazine. Illustrating THE McCALL BAZAR PATTERNS, at 10 and 15 CENTS.—None Higher.

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CONDITION. Only pin this Coupon Number to your name and address and send 10c, silver or stamps to help pay cost of inserting this advertisement & you will receive free subscription together with our offer of a genuine 56 Piece China Set, all charges fully prepaid, the same day this coupon is returned. This extraordinary inducement is made because we want a large circulation without delay, knowing immense revenue will be secured from our advertising columns.

"A SECRET and a cook are very much alike."

"In what way?"

"Women find it very hard to keep either."

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCall's Magazine. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under \$2.50, 3 cts.; \$2.50 and less than \$5, 5 cts.; \$5 and less than \$10, 8 cts.

The Blue Wrapper.

Do NOT forget that when you receive your McCall's Magazine in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall's Magazine for November.

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How to Take Measures for Patterns.

Measurements for McCall Patterns.



Garments requiring Bust Measure.
—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure.
—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves.—Pass the measure around the muscular part of the arm (about one inch below the arm hole), drawing the tape closely.

Ladies' Capes.—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Measurements for McCall Patterns.

Ladies' Collars.—Small size is 13 to 14 inches—Medium size—14½ to 15 inches—Large size—15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children, should be measured by the same directions as given for ladies. When ordering these patterns, give age also.

Mens' and Boys' Garments.—Coats, Vests, etc. Pass the measure under the jacket, around the breast, draw moderately tight.

For Trousers.—Pass the measure around the waist.

For Shirts.—Pass the measure around the collar-band, and allow one inch. When ordering pattern for Boys, give the age also.



BURNETT'S VANILLA EXTRACT.

At this time when there are so many spurious imitations of this most delicious flavor sold—and cases of sickness reported from the use of bad and poisonous flavors—everyone should insist on having a FLAVOR for FOOD that is true to its name.

PURE AND STRONG.

Burnett's Vanilla.

Made from the best quality of Mexican Vanilla.

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are the cause of many breakdowns in health and constitution. People resort to tea, coffee or alcohol to enable them to keep up beyond the hour of their regular meal, often with disastrous results to health. A cup of

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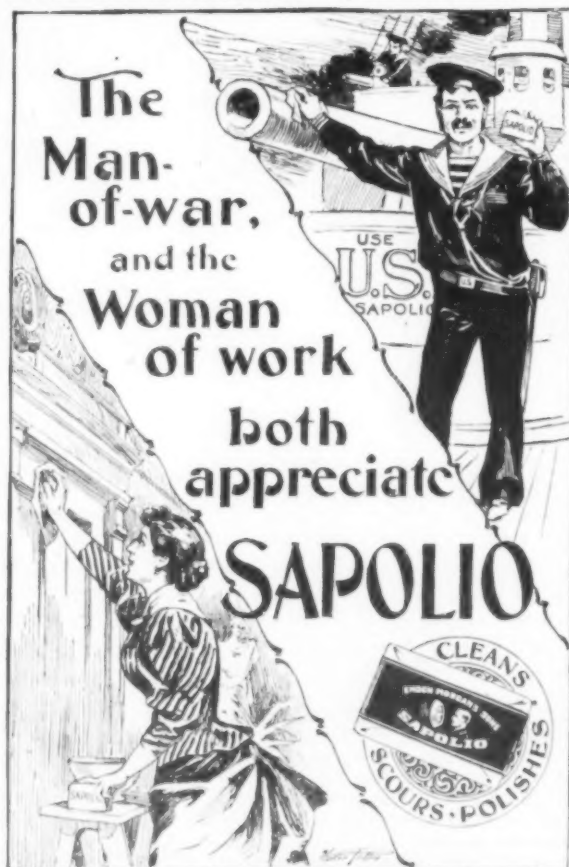
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Man-
of-war,

and the

Woman
of work

both
appreciate

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Latest exquisite Parisian Perfumes:



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These Perfumes are quintessences. A single drop contains the fragrance of a bouquet of FRESHLY CUT FLOWERS.

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The most exquisite of all toilet preparations. An ideal perfume for the atomizer and for general toilet use.

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The best hair tonic. The most reliable dandruff cure.